

THE NEW YORK SALE[®]

AUCTION 57

Tuesday, January 10, 2023



Ancient Coinage



Los Angeles
USA



DMITRY MARKOV
Coins & Medals
New York
USA



M&M Numismatics Ltd.
Washington, D.C.
USA



**SOVEREIGN
RARITIES LTD**
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THE NEW YORK SALE[®]

AUCTION 57

Ancient Coins

In conjunction with
The New York International Numismatic Convention
at

The Intercontinental New York Barclay
Barclay Salon/Lobby Level
111 East 48th Street, New York 10017

Please call Glenn Onishi at 310-551-2646 for phone bidding.
PLEASE SET UP PHONE BIDDING AT LEAST 48 HOURS PRIOR TO THE AUCTION

Auctioneer:
Shaunda Fry, License #2034995-DCA

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NOTICE OF EXHIBITION

LOS ANGELES: Goldberg's, 11400 W. Olympic Blvd., Suite 800,
Los Angeles, CA 90064 (*by appointment only*)
until Dec. 27, 2022; tel 1-310-551-2646

NEW YORK : The Intercontinental New York Barclay
111 East 48th Street, New York 10017 (between Lexington and Park Ave.)
Astor I (Mezzanine Level)
Sunday-Monday, Jan. 8-9, 2023 from 9:30am to 5:30pm
Tuesday-Wednesday, Jan. 10-11, 2023 from 9:30am to 4:30pm

LOT PICKUP

Friday, January 13 *Astor I (Mezzanine Level)*, from 1:30pm - 4:30pm
Saturday, January 14 Goldbergs Table, *Empire and Grand Ballroom* of the
Coin Convention during Bourse hours.

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www.TheNewYorkSale.com

Contents: Ancient Coinage

Lots 1-217

Catalog: Goldberg's, Los Angeles / USA, Gregory Cole / USA
Photography: Lyle Engleson, Goldberg's, Los Angeles / USA
Layout: Lyle Engleson, Goldberg's, Los Angeles / USA



THE NEW YORK SALE® GROUP

Coming together for one of the largest annual numismatic events (The New York International Numismatic Convention) the group holds three auctions on Tuesday, Wednesday and Thursday of the week-long conference in January and has held over 56 auctions since its conception. By combining a vast array of experience and knowledge the group strives to offer the best service to their clients and customers. Whether you are buying at the auction or a potential vendor for the sale, any member of the group can offer advice. Catalogues are produced to the highest possible standard and may be kept as a useful reference for serious buyers and coin collectors.

Over the years the group has aimed to achieve the best possible prices for their vendors and undertakes a marketing strategy which is proven by the excellent results achieved year upon year. In 2004 the sale of an 1825 Russian silver Rouble for US\$603,750 broke the world record price achieved for any non-US coin sold by public auction and since then lots have regularly attained prices well above estimates. In 2008 results from the Italian section of the sale made a staggering US\$1,118,400, four times the pre-sale estimate. The famous Prospero collection of Ancient Greek coins was professionally presented by the group in 2012 and resulted in numerous world records, finally realizing in excess of US\$26,000,000 for the 642 lots after 8 hours of auctioneering. The printed auction catalogue will remain a major reference work for many years to come and is a 'must have' for any collector of the series.



Ira & Larry Goldberg Coins & Collectibles Inc.

Founded in 1998. Ira and Larry Goldberg have more than 100 years of experience between them, having started working as very young men at Superior Stamp and Coin Company in Los Angeles, California, a prominent company founded by their grandfather in 1931.

Ira and Larry Goldberg refer to their company as a boutique auction house, because of the personal, specialized service they offer to their consignors. Their auction house provides live and on-line auctions of United States coins and currency, world and ancient coins, numismatics, and manuscripts and collectibles to collectors, dealers, and investors.

Ira and Larry have assembled and auctioned some of the most important collections ever sold, including the 2008 Millennia Collection, which realized \$23,000,000, a one-day, single-owner sale of World and Ancient coins; and the 2014 Missouri Cabinet Collection of U.S. Half-Cent coins, which realized \$18,000,000. In November of 2005, the Goldbergs privately sold the world-renowned King of Siam Set for a record-breaking \$8.5 million.

Ira is an expert on United States coinage, from colonial through modern issues, and an authority on ancient Greek, Roman, and Judean coinage and antiquities, as well as world gold coins, crowns, and minors. Larry is an expert on all phases of United States coinage, as well as U.S. paper money and world gold and silver coins. Both Ira and Larry are valuations contributors to the Red Book and the Blue Book. Both belong to the Professional Numismatist Guild, of which Ira served as president and director, and both belong to the American Numismatic Association, which awarded them a Lifetime Achievement Award in 2011.



DMITRY MARKOV
Coins & Medals

Dmitry Markov Coins & Medals, New York

Dmitry Markov's interest in coin collecting goes back to 1972. In 1985 he graduated from the History Department of the Kiev State University (Ukraine) and received his M.A. for the thesis - "Monetary Circulation in Ancient Russia (8th to 13th cent. A.D.)". His broad interests in numismatics include Russia, Ancient Coinage especially those of the Northern Black Sea area, as well as Islamic Central Asia and Caucasus. He has published a number of research articles in these fields.

After coming to the U.S. in 1990, Dmitry Markov founded "Dmitry Markov Coins & Medals," a well-known leading firm dealing with Russian Coins and Medals. Dmitry Markov's continuing research on Russian, Ancient and Islamic coinage makes an invaluable addition to his very extensive auction catalogs. He has issued over 50 illustrated reference catalogues, as well as many other fixed price lists. Dmitry Markov Coins & Medals have been an elected member of the International Association of Professional Numismatists (IAPN) since 2000. Also a Life Member of the American Numismatic Association (ANA), American Numismatic Society (ANS), a Life Member of the Orders & Medals Society of America (OMSA), as well as many other trade and collectors associations.



M&M Numismatics Ltd.

M&M Numismatics Ltd, Washington DC & Switzerland

Münzen und Medaillen AG (M&M) was established in Basel, Switzerland in 1941. The founders were the brothers Dr. Erich Cahn and Dr. Herbert Cahn, professional numismatists, together with several eminent Swiss collectors. M&M became well-known in the post WWII period for its monthly fixed price lists, a series which continued for over 60 years. The firm has also conducted over 100 auctions, including great collections such as the Rosen (Ancient electrum), Bally (Roman), Kohlmoos (crown-sized coins) Sutter (Italy and Sicily) and many others. In partnership with Leu Numismatik, M&M also auctioned the Kunstfreund and Niggeler collections.

In the 1990s, Dr. Hans Voegtli assumed responsibility for Ancient coins and Dr. Bernhard Schulte for Medieval and modern coins. In 1996, M&M Numismatics opened in Washington, DC with Lucien Birkler as managing director. In 1997, M&M Deutschland opened in Weil am Rhein, Germany, with Joachim Stollhoff as managing director. The Basel office closed in 2004, but both the American and German firms remain active. Today both companies continue the long tradition of serving collectors and look forward to serving your numismatics needs now and in the future.

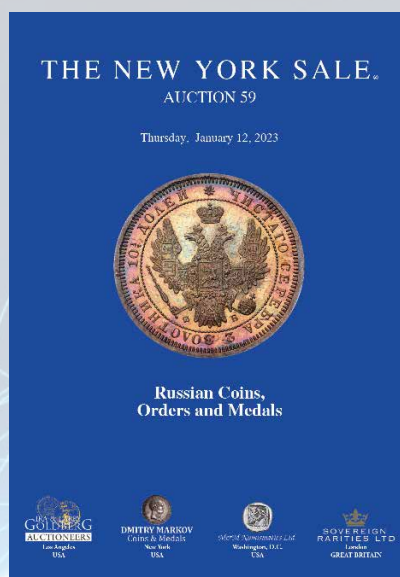
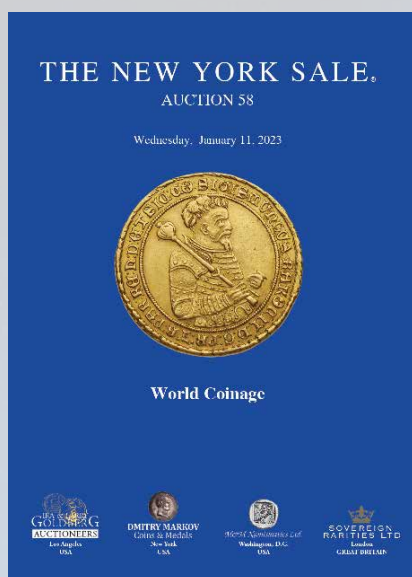
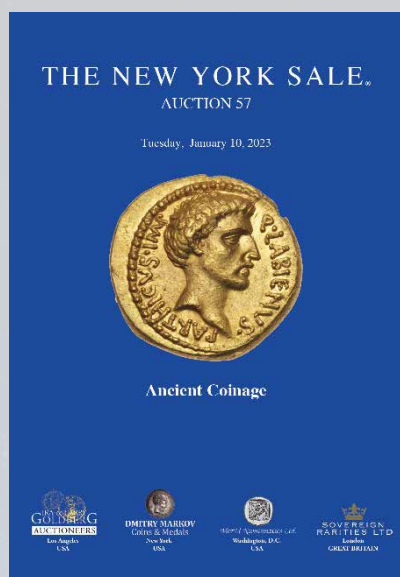


Sovereign Rarities Ltd.

Sovereign Rarities was founded by Ian Goldbart, a collector of coins for over forty years and former Managing Director of established numismatists A.H. Baldwin & Sons Ltd. Sovereign, a member of the British Numismatic Trade Association, prides itself on providing collectors with a personal and traditional service of the highest professional standard. With a small but dedicated team of specialists, comprising members of the British Numismatic Society, the Royal Numismatic Society, the American Numismatic Society, American Numismatic Association and the Oriental Numismatic Society, we combine over 100 years of experience and can assist collectors with all areas of numismatics, encompassing classical coins from the ancient Greek, Roman and Byzantine periods, British hammered and milled coins, World coins, Indian and Islamic coins, Commemorative medals, and Numismatic Books. Over the years, our specialists have been involved with building and cataloguing many major collections, including the Bentley Collection of gold Sovereigns. We have a great deal of experience in both researching and cataloguing and have been responsible for a number of world record prices. Based in Mayfair, London, we welcome all enquiries. We attend numerous major numismatic conventions and exhibitions in the U.K., Europe, the USA and around the world. We are always keen to buy either single numismatic items or whole collections and are able to offer direct purchase, auction, or private treaty.

FREE LIVE INTERNET BIDDING

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~~Watch the auction take place in real time~~

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You will need to register on the site at least 24 hours before the auction and be approved for bidding
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www.the-saleroom.com

CONDITIONS OF SALE

1. APPLICATION AND CONTRACTUAL RELATIONSHIP

1.1. By making a bid, a Bidder acknowledges his acceptance of these Conditions and will be bound by them.

1.2. Ira & Larry Goldberg Coins & Collectibles Inc. ("Auctioneer"), Dmitry Markov Coins & Medals, M&M Numismatics Ltd., and Sovereign Rarities Ltd. act as Auction Agent for the Seller for the sale of a Lot to the Buyer unless any of these entities is in fact the owner of the Lot. As such, Auction Agent is not responsible for any default by the Seller or the Buyer.

1.3. The contract for the sale of a Lot is between the Seller and the Buyer and is subject to these Conditions and the Seller's Conditions.

2. PRE-SALE AND DESCRIPTIONS

2.1. Statements made by us in a Catalog, during the course of the Auction or elsewhere, describing a Lot, including its authorship, origin, age, size, condition, genuineness, authenticity, value or the state of preservation and strike are intended as a guide for interested Bidders. When a grade from an independent grading service is mentioned, the information is provided strictly for the convenience. These are statements of opinion only and should not be relied on as statements of fact. Illustrations of the Lots are for general identification only.

2.2. Lots by their nature are usually aged and varied in condition. The absence of any description of a defect, damage, modification or restoration in any Catalog does not imply that there are none.

2.3. Coins are graded to accepted international standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a Lot.

2.4. If you are interested in a Lot, we strongly recommend that you view it in person before the Auction and form your own opinion of the description of the Lot.

2.5. We reserve the right to change any aspect of the published description of a Lot prior to the Auction. Any change may be published on our website, displayed at the Auction, announced by the auctioneer prior to the sale and/or communicated in any other manner.

2.6. All copyright in Catalogs, including images, belongs to Auctioneer.

3. ABSENTEE COMMISSION BIDS

3.1. If you are unable to attend the Auction personally, you may submit a Commission Bid and we will endeavor to purchase the Lot on your behalf for the lowest price possible. You must submit this in writing using the Commission Bid Form and send it to us by post, fax or email at least 24 hours prior to the Auction.

3.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.

3.3. We do not charge for this service and therefore we will not incur any liability for executing (or failing to execute) the Commission Bid.

3.4. If you submit a Commission Bid verbally (by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agents or you) in relation to your Bid. All bids made in this way must be confirmed in writing before the Auction.

3.5. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.

3.6. "Buy" commissions and unlimited Commission Bids will not be accepted.

4. AUCTION SALE

4.1. This sale is a public auction sale conducted by licensed and bonded auctioneers.

4.2. Before the Auction, all potential Bidders must notify their name and address to the Auctioneer and, if required, provide proof of identity to our satisfaction and bank or other credit references. Bidders unknown to Auctioneer are requested to establish credit or deposit 25% of their bids before the sale. We cannot accept bids from minors.

4.3. The highest Bidder for each Lot shall be the Buyer. If there is a dispute, the Auctioneer shall have absolute discretion to determine the dispute including re-offering the disputed Lot for sale. Auctioneer reserves the right to refuse any bid he feels is not made in good faith.

4.4. A Bidder must submit a bid for an entire Lot and each Lot constitutes a separate sale. The Auctioneer shall, however, have absolute discretion to divide any Lot, to combine any two or more Lots, or to withdraw any Lot from the Auction without giving any reason (including after the hammer has fallen). Bidding shall be regulated at the absolute discretion of the Auctioneer. The Auctioneer has the right to refuse any bid.

4.5. All sales are final. Subject to Condition 4.4, the contract for the sale of the Lot is concluded on the fall of the hammer.

4.6. You cannot cancel your purchase of a Lot once the hammer has fallen.

4.7. Auctioneer reserves the right to include in any Auction its own material as well as material from affiliated or related companies, principals, officers or employees. Auctioneer may have direct or indirect interests in any of the Lots in the Auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG.

4.8. Auctioneer may bid for its own account at any auction.

4.9. All Lots are offered for sale subject to a Reserve.

4.10. Estimates in the Catalog are not limits or reserves but reflect the actual market prices and are intended as a guide for bidders. The actual prices realized may be higher or lower than these valuations. The starting price will be about 80% of the estimates, unless there are higher offers.

5. PAYMENT

5.1. The Purchase Price payable by a Buyer is the Hammer Price plus a **Buyer's Premium of 20% of the Hammer Price**. Buyer of a lot is responsible for paying New York sales tax, unless the Lot is exempt.

5.2. Buyer of a Lot shall pay the Purchase Price in full before the Lot can be delivered to the Buyer.

5.3. Except where Condition 5.2 applies, any part of the Purchase Price outstanding after the Auction shall be payable by you within 14 days of the date of the Auction, the due date.

5.4. The Purchase Price is payable by you in cash in full in US funds. You are not entitled to set-off any amounts that you claim are due from us or anyone else or make any other deductions.

5.5. Unless we have agreed in writing otherwise, you shall act on your own account as principal in respect of the sale and therefore if you accept a commission from a third party to bid on their behalf, you do so at your own risk and will remain personally liable (jointly with your principal) to us for the Purchase Price in accordance with these Conditions.

5.6. The methods of payment and surcharges are set out below.

5.7. If the Purchase Price has not been settled within 30 days of the Auction date interest will be charged at 2% per month from the due date of payment to the date that cleared funds are received whether that is before or after any legal judgment. This is without prejudice to any other rights that we have for non-payment.

5.8. If you fail to comply with your obligations under these Conditions, the Lot, in respect of such non-compliance, may at our discretion be put up for sale at Auction or privately and resold. In this case, you will be liable in full and will indemnify us for all losses, costs and expenses (including attorneys' fees and legal costs) incurred as a result, including the costs of the resale and the amount (if any) by which the Hammer Price obtained on the resale is less than the Hammer Price obtained on the original sale of the Lot to the Buyer.

6. RISK, TITLE AND DELIVERY

6.1. The risk of damage/loss to the Lot will pass to the Buyer on the fall of the hammer. Title in a Lot will not pass to the Buyer until the Purchase Price has been paid in full.

6.2. Unless agreed by us, you should collect the Lot within 7 days of the date of payment in full. We reserve the right to charge for storage and to resell by Auction or privately without notice to you, if a Lot is not collected. Alternatively, we will send the Lot to you by recorded post. Postage and insurance costs will be charged as additional costs.

6.3. Except in relation to Forgeries, you must satisfy yourself that the correct Lot has been delivered to you at the time of collection/delivery. We will not be responsible for any discrepancy which might be discovered after the Lots have been collected. If we have shipped the Lot to you, we will not be responsible for any discrepancies if you fail to notify us within 24 hours of receipt.

6.4. It is the Buyer's responsibility to obtain any necessary import, export or other licenses required in relation to a Lot.

7. GUARANTEE FOR FORGERIES

7.1. Auctioneer is a member of the International Association of Professional Numismatists and in accordance with the conditions of membership, shall provide a guarantee to the Buyer for all Lots against Forgeries on the terms set out in these Conditions ("Guarantee").

7.2. For the purposes of these Conditions, a 'Forgery' means an imitation that has been created with the fraudulent intent to deceive in respect of the authorship, origin, date, age, period and the correct description does not correspond with the description in the Catalog and as a result has a value significantly less than it would have been had it been genuine.

7.3. You must notify us in writing within one (1) month of you becoming aware that the Lot may be a Forgery. The Lot must be returned to us in the same condition as at the time of sale and you must submit evidence that the Lot is a Forgery, the onus being on you to prove that it is a Forgery.

7.4. You acknowledge that:

(a) we reserve the right to re-assess the Lot or engage at our expense any expert or authority considered by us at our sole discretion to have the necessary expertise to undertake a re-assessment of the Lot;

(b) following our re-assessment of the Lot, you agree to be bound by our decision as to whether or not the Lot is a Forgery.

7.5. You shall not be entitled to a refund for a Forgery if:

(a) the grounds for claiming that the Lot is a Forgery is based primarily on a difference of opinion between us and a third party providing coin grading services;

(b) the grounds for claiming that the Lot is a Forgery is by reason of any damage and/or restoration and/or modification work of any nature;

(c) the description of the Lot in the Catalog was in accordance with generally accepted opinions of numismatic specialists as at the date of publication or the catalog indicated that there was a conflict of opinion.

(d) it has been proved that the Lot is a Forgery by applying a method that was unavailable or not generally applied within the industry of numismatics as at the date of publication of the catalog or was disproportionately expensive, in both cases as determined in our absolute discretion.

7.6. If we agree that the Lot is a Forgery then subject to:

(a) you being able to confirm in writing that you can transfer legal and beneficial title to the Lot to us or as directed by us free from all encumbrances or third party claims of any nature; and

(b) the exclusions in Condition 7.7, then the sale of the Lot will be rescinded so that it is canceled and we will refund the Purchase Price to you in full.

7.7. Your right to return the Lot and receive a refund of the Hammer Price under the Guarantee is your sole remedy against us, our agents and sub-contractors and/or the Seller for a Forgery. You will not be entitled to claim interest on the amount due to you. Neither we, our agents or sub-contractors nor the Seller shall be liable for costs, expenses, damages or any other liability however it arises relating to a Forgery.

7.8. In accordance with the restriction in Condition 10.2, the benefit of the Guarantee is personal to the Buyer and is not transferable to a new owner of the Lot or any other person.

8. EXCLUSION OF LIABILITY AND WARRANTIES

8.1. Except where these conditions expressly state otherwise, no warranty as to merchantability or fitness for a particular purpose is given to a buyer concerning a lot and each lot is sold "as is" and as shown with all faults, imperfections, errors of description (including authorship, origin, age, size, condition or value) or lack of authenticity or genuineness and neither we nor the seller nor any of our agents or sub-contractors will be liable for any damages, costs, expenses or any other liability arising out of the same whether or not caused by negligence. Furthermore, the Auctioneer offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any independent grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning such matters reflects an opinion only. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity. The auction is not an approval sale.

8.2. Except as provided in 6.3, any claims for adjustment other than authenticity must be made in writing within seven (7) days after delivery of the goods. No Lots may be returned without our written permission. It is the Buyer's responsibility to have the Lots fully insured while in his possession. Our maximum liability under these Conditions is the amount of the Purchase Price paid by you.

8.3. Notwithstanding anything to the contrary in these Conditions of Sale, Coins listed in this catalogue graded by PCGS or NGC, may not be returned for any reason whatsoever. Whatever current guarantees and or warranties granted by PCGS and or NGC mirrors ours.

8.4. All oral and written statements made by the Auctioneer and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of the Auctioneer has authority to vary or alter these Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of the Auctioneer authorized to do so.

8.5. Neither we nor any of our agents or sub-contractors shall be liable, whether in tort (including negligence or breach of statutory duty), contract, misrepresentation or otherwise:

(a) for loss of profits or business, depletion of goodwill and/or similar losses; loss of contracts; or

(b) any special, indirect, incidental, consequential, exemplary or pure economic loss, costs, damages, charges or expenses.

8.6. We shall not be liable to you or be deemed to be in breach of these Conditions by reason of any delay in performing, or any failure to perform, any of our obligations in the Conditions, if the delay or failure was due to any cause beyond our reasonable control.

8.7. Nothing in these Conditions excludes or limits our liability for any matter which it would be illegal for us to exclude or attempt to exclude under New York law or for our fraud or fraudulent misrepresentation.

9. DATA PROTECTION

9.1. By agreeing to these Conditions, a Bidder acknowledges and agrees that we will use personal information of a Bidder for the purpose of the Auction and ancillary matters, including providing a Buyer's personal details to any other person where necessary to enforce our rights under these Conditions.

10. GENERAL

10.1. These Conditions and the Seller's Conditions constitute the entire agreement between us and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. All other terms, warranties and representations, express or implied by

statute or otherwise are excluded to the fullest extent permitted by law. No variation to these Conditions shall be legally binding unless agreed in writing by us.

10.2. All rights and benefits granted to a Bidder under these Conditions are personal to him and may not be assigned or in any other way transferred to any other person. Any such assignment or transfer will be invalid and unenforceable against us.

10.3. A notice required or permitted to be given by either of us to the other under these Conditions shall, in the case of a Bidder, be to the last address notified to us and in the case of Auctioneer, shall be to the registered office of Auctioneer.

10.4. No failure or delay by us in exercising any of our rights under these Conditions shall be deemed to be a waiver of that right, and no waiver by us of any breach of these Conditions by you shall be considered as a waiver of any subsequent breach of the same or any other provision.

10.5. We may perform our obligations and exercise our respective rights through any of our group companies or assign our rights under these Conditions.

10.6. If any provision of these Conditions is held by any court or other competent authority to be invalid or unenforceable, in whole or in part, the validity of the other provisions and the remainder of the provision in question shall not be affected.

10.7. These Conditions, as well as the Buyer's and our respective rights and obligations hereunder, shall be governed by and construed and enforced in accordance with the laws of the State of New York. By bidding at the Auction, whether in person, by agent, Commission Bid, telephone or other means, the Buyer shall be deemed to have consented to the exclusive jurisdiction of the state courts of, and the federal courts sitting in, the State of New York.

11. INTERPRETATION

11.1. In these Conditions:

'Auction Agent', 'Auctioneer', 'us' or 'we' means Ira & Larry Goldberg Coins & Collectibles Inc., Dmitry Markov Coins & Medals, M&M Numismatics Ltd., and Sovereign Rarities Ltd.;

'Bidder' and 'you' means a person making, attempting to make or considering making a bid for a Lot including a Buyer;

'Buyer' means the person who makes the highest bid for a Lot which is accepted by the auctioneer and if the person is acting as an agent, will be a reference to its principal only if Auction Agent has accepted the agency in writing;

'Catalog' means a catalog, price list or other publication or price list;

'Commission Bid' is an instruction from a Bidder to us to bid on their behalf at the Auction;

'Conditions' means these conditions of sale and any other additional terms notified to Bidders in writing in a Catalog or otherwise (which includes notices displayed at the Auction) or as agreed in writing between Auction Agent and the Bidder;

'Hammer Price' means the amount of the highest bid for a Lot accepted by the auctioneer;

'Including' or 'include' mean including without limitation and include without limitation, respectively;

'Lot' means any item deposited with us for sale at auction including items described against any Lot number in a Catalog;

'Purchase Price' means the Hammer Price plus Buyer's Premium and New York sales tax, where applicable;

'Reserve' means a confidential price below which the Auctioneer will not sell a Lot or will re-purchase on behalf of the Seller or for the account of Auctioneer. Unless otherwise specified at the time of Lot consignment, this will be set at approximately 80% of the Lot estimate at complete discretion of the auctioneer;

'Seller's Conditions' means the terms and conditions of sale between Auction Agent and a Seller for the sale of a Lot as displayed in the Auction room, on our website or available from Auction Agent.

11.2. Headings in these Conditions are for convenience only and shall not affect their interpretation.

Payment can be made by:

US check/bank draft or deposit payable to: Goldberg Coins & Collectibles

Bank Transfer: Mechanics Bank, Beverly Hill, CA., Account # 3102005893, Ira & Larry Goldberg C&C (New York Account)

for domestic US wires: ABA#122 244 854

for international wires: Swift Code CRBKUS6L

(We do not pay wiring costs. Add \$20.00 for International Wires or \$15.00 for Domestic Wires)

Please email and notify us of your payment to Goldberg Coins & Collectibles at
info@goldbergcoins.com

REMEMBER TO MAIL, FAX OR EMAIL YOUR BID SHEET EARLY
AND SEND THEM TO **ONLY ONE** OF THE AUCTION PARTNERS

GOOD LUCK AT THE AUCTION!

Ancient Coins

GREEK COINS



- 1 **Etruria, Populonia. Silver 20 Asses (8.32 g), 3rd century BC.** Diademed facing head of Metus; below, X:X. *Reverse:* Blank. EC I, ser. 37; HN Italy 142. Lightly toned and needle sharp. **Superb Extremely Fine.** \$2,000

Ex Bertolami 109 (4 May 2022), 5.



- 2 **Etruria, Populonia. Silver 10 Asses (4.15 g), ca. 300-250 BC.** Laureate and slightly bearded head of Aplu to left; to right, X. *Reverse:* Blank. EC grp. XVI, ser. 70 (O1); HN Italy 168. Toned. **Extremely Fine.** \$500

Like many aspects of Etruscan culture, Etruscan coins have a distinctive character. In contrast to most contemporary Greek and native Italian coinages, the flan of this Populonian silver issue was struck by a single die against a flat surface rather than an anvil die, leaving it with only a single type (technical reverse) and an enigmatic blank side (technical obverse). In this case the type depicts Aplu, the Etruscan version of the Greek god Apollo, and features the numeral X to indicate a face value of 10 bronze asses. A similar value indicator was later adopted by the Romans to indicate the number of asses in the silver denarius.

Ex Leu Winterthur 19, 55.



- 3 **Calabria. Tarentum. Silver Stater (6.49 g), ca. 272-240 BC.** Reduced standard. Nude youth on horseback left, crowning horse, ΣΥ behind, ΑΥΚΙ/ΝΟΣ between horse's legs. *Reverse:* Phalanthos riding dolphin left, preparing to throw trident, owl behind. Vlasto 836-41; HN Italy 1025. **Very Fine.** \$400

Possibly Finest Known Poseidonia Silver Nomos, ca. 530-500 BC



3x

- 4 **Lucania, Poseidonia. Silver Nomos (7.53 g), ca. 530-500 BC.** POS, Poseidon, nude but for cloak over shoulders, advancing right, stretching forth arm and wielding trident. *Reverse:* ΠΙΟΣ (in relief), Incuse of obverse. SNG Locker Lampson 25; Gillet photo file 207 (same dies); HN Italy 1107. An exceptionally fine example, of superb early Archaic style. Perfectly centered and finely detailed, and with hint or light iridescent toning. The metal of exceptional quality. *One of the finest examples of this early archaic style, and certainly worthy of a record price! Nearly Mint State.*

\$25,000

Poseidonia, a city on the western coast of Italy bordering the Tyrrhenian Sea, was founded by colonists from Sybaris sometime during the final years of the 7th century BC. Although the ruins of Poseidonia today are principally known for its three majestic Doric temples, none of these have been identified as temples of Poseidon. In fact, no temple to Poseidon has ever been definitively identified in the city's remains, although as evidenced here by the types on this truly magnificent nomos and also in the city's name, the cult of the god must have played an very significant role for the city's early inhabitants. According to historical tradition, there existed a sanctuary to Poseidon on the promontory below the city, and it is likely that Poseidonia takes its name from this sanctuary.



2x



2x



- 5 **Sicily, Entella. Campanian Mercenaries. Æ Litra, 18mm (6.52 g), ca. 370-350 BC. KA-MPAN-ΩN, bearded male head left, wearing Corinthian helmet decorated with a laurel wreath. Reverse: Bridled horse galloping right; Corinthian helmet below. CNS 9; SNG ANS -. Very Rare. Well struck and perfectly centered. Dark green - nearly black - patina. Of outstanding quality! Superb Extremely Fine.** \$400

Ex Triton VI (15 January 2003), 95.



2x



2x



- 6 **Sicily, Entella. Silver Tetradrachm (16.92 g), ca. 320/15-300 BC. Siculo-Punic issue. Head of Arethusa left, wreathed with grain ears, wearing triple-pendant earring and necklace; four dolphins around. Reverse: 'Mem', Horse's head right; behind, palm tree. Jenkins 263 (O81/R219); SNG Lloyd 1641 (same obv. die). Superb and lustrous. Lightly toned. Nearly Mint State.** \$2,000

Probably struck during or in preparation for the great conflict between Punic Carthage and Syracuse under the tyrant Agathokles that raged from 315-307 BC, this tetradrachm illustrates the immense impact of Greek culture on the development of Siculo-Punic coinage. The obverse depiction of the Semitic deity Tanit is lifted directly from Syracusan tetradrachms featuring Persephone-Arethusa - even down to the encircling dolphins. The horse's head reverse may allude to the foundation myth of Carthage, in which the city was founded by Dido of Tyre on a hill where the head of a horse was uncovered. This was an omen of the city's future prowess in war. The small palm tree in the background is a Greek pun on the Phoenician origin of Punic Carthage: the geographical name Phoenicia is derived from phoinix, the Greek word for palm tree.



2x



2x



- 7 **Sicily, Entella. Silver Tetradrachm (16.71 g), ca. 320/15-300 BC. Siculo-Punic issue. Head of Arethusa left, wreathed with grain ears, wearing triple-pendant earring and necklace; four dolphins around. Reverse: 'Mem', Horse's head right; behind, palm tree. Jenkins 246 (O77/R208); Hunter 4 (same obv. die). Well centered with underlying luster present, and lightly toned. Appears to have possibly been overstruck on an earlier tetradrachm. An elegant coin. About Extremely Fine.** \$1,500



- 8 **Sicily, Entella. Silver Tetradrachm (17.43 g), ca. 300-289 BC.** Head of Herakles right, wearing lion's skin headdress. *Reverse:* 'MMHNT, Horse's head left; behind, palm tree. Jenkins 290 (O93/R238); McClean 3047 (same dies). A perfectly centered and well struck example. Lustrous and superb. **Superb Extremely Fine.** \$2,000

The Punic inscription on this coin names "the People of the Camp" and leaves no doubt about its use to pay the numerous foreign (primarily Italic) mercenaries that swelled the armies of Carthage during its conflict with the Greek cities for dominance on Sicily. "People of the Camp" issues are usually attributed to Entella, a frequent stronghold of Campanian mercenaries in the fourth and third centuries BC. The obverse of the coin features a depiction of Herakles drawn from the popular tetradrachms of Alexander the Great - a type widely accepted by foreign mercenaries throughout the Mediterranean world - while the reverse features the head of a horse and a palm tree. The palm tree (phoinix in Greek) alludes to the Phoenician origin of the Punic peoples of North Africa while the horse refers to the somewhat bizarre tradition that Carthage was founded by the Tyrian queen Dido on a hill where the head of a horse was unearthed.



- 9 **Sicily, Gela. Æ Tetras, 16 mm (3.38 g), ca. 420-405 BC.** ΓΕΛΑΣ, bull standing right, head lowered; above, barley grain; in exergue, three pellets. *Reverse:* Head of young river-god right, with flowing hair; behind, barley grain. Jenkins 507; CNS 18. Lovely olive-green patina. **Superb Extremely Fine.** \$350

Ex NYS XIV (10 January 2007), 38.



- 10 **Sicily, Himera. Æ Hemilitron, 13mm (1.80 g), ca. 412-409 BC.** Head of nymph facing slightly left. *Reverse:* IME, crayfish left; six pellets above. CNS 36; SNG ANS -. Lovely green patina. **NGC grade Ch AU; Strike: 4/5, Surface: 5/5.** \$350

Magnificent Signed Silver Tetradrachm of Himera, ca. 409-407 BC



- 11 Sicily, Himera. Silver Tetradrachm (17.35 g), ca. 409-407 BC. Obverse die signed by the artist Mai... The nymph Himera driving quadriga galloping to right; above, Nike flying left, crowning the nymph with wreath and holding plaque inscribed MAI; in exergue, ketos left. *Reverse*: HI-MEP-AION (retrograde), The nymph Himera standing facing, head left, pouring libation over altar from patera; to right, satyr standing to right in a fountain basin, showering under a stream of water emanating from a lion's head spout. Arnold-Biucci grp. IV, 22 (Q8/H17); Gutmann & Schwabacher 20 (same dies); Rizzo pl. XXI, 23 = de Luynes 977 (same dies); Gillet 434 (same dies). Beautiful light toning, sharp strike, and excellent metal. Underlying luster throughout the fields. **Superb Extremely Fine.** \$10,000

This tetradrachm belongs to the celebrated Sicilian tradition of coin dies signed by their highly skilled engravers. The MAI who signed this issue also signed dies that he engraved for Syracuse. Despite the high artistry of the coin, it was struck on the eve of disaster for Himera. In 410 BC, a Carthaginian expeditionary force under Hannibal Mago intervened in a conflict between Segesta and Selinous which resulted in the defeat of the latter and the destruction of Selinous in 409 BC. Although not part of his mandate, Mago followed this victory by besieging and destroying Himera in revenge for the defeat of his grandfather by the Himerites some 60 years earlier. This tetradrachm may have been hopelessly struck in part to hire mercenaries and improve the poor fortifications of Himera in response to the threat of the Carthaginian army.



2x



2x

- 12 Sicily, Kamarina. Æ Onkia 13 mm (1.71 g), ca. 339-300 BC. Female head left. *Reverse*: KAMAPINAIΩN, bull butting left. Westermarck & Jenkins 218; CNS 45; SNG ANS 1312. Well struck in high relief. Dark green patina. **Superb Extremely Fine.** \$300

Ex Roma XIII (23 March 2017), 78.

Outstanding Quality Leontinoi Silver Tetradrachm, ca 450-440 BC



- 13 Sicily, Leontinoi. Silver Tetradrachm (17.38 g), ca. 450-440 BC. Laureate head of Apollo right. *Reverse*: LEO-N-TI-NO-N, head of roaring lion right; around, four barley grains. Boehringer 37 (same obv. die); SNG ANS 227 (same dies); SNG Lloyd 1055 (same obv. die); Jameson 629 (same obv. die); Rizzo pl. XXIII, 1 (same obv. die). Excellent metal and lustrous. Light tone. **Nearly Mint State.** \$6,000

Like other Greek settlements in Sicily, Leontini was freed from the rule of tyrants in the 460s BC, which was reflected in design changes on its coinage. The chariot of the obverses, a design copied from Leontini's neighbor Syracuse, became instead the laureate head of Apollo, which was taken from the earlier reverse. In its place a new type, a lion's head fountain, was employed, the main design surrounded by four barley grains, an allusion to the city's agricultural wealth. These new types are punning types reflecting the city's patron deity, Apollo, and the lion that was sacred to him and from which Leontini derived its name (lion is leon in Greek).

Ex Roma XIX (27 March 2020), 281;

Ex NAC 114 (6 May 2019), 51 (hammer CHF 13,000);

Ex purchased privately from A. Tkalec AG in 1995.



- 14 Sicily, Lilybaion. Silver Tetradrachm (17.29 g), ca. 350-310 BC. 'RSMLQRT' in exergue, charioteer, holding kentron and reins, driving slow galloping quadriga right; above, Nike flying left, crowning charioteer with wreath. *Reverse:* Head of Arethusa right, hair bound with sphendone, wearing triple-pendant earring, and necklace; around, three dolphins. Jenkins 5 (O4/R4); Jameson 1903 = BMFA Add. 24 (same dies). Light violet tone. A very artistic, fine style example. **Choice Very Fine.** \$1,500



- 15 Sicily, Syracuse. Deinomenid Tyranny. Silver Tetradrachm (17.17 g), 485-466 BC. Under Hieron I, ca. 478-475 BC. Charioteer driving quadriga right, holding kentron and reins; above, Nike flying right, crowning horses. *Reverse:* ΣΥΡΑΚΟΣΙΩΝ, diademed head of Arethusa right; four dolphins around clockwise. Boehringer Series VIIib, 171 (V74/R120); HGC 2, 1306. Old cabinet tone. **Very Fine.** \$750



3x



- 16 Sicily, Syracuse. Timoleon and the Third Democracy. Æ Dilitron, 25mm (20.01 g), 344-317 BC. Timoleontic Symmachy coinage, ca. 339/8-334 BC. ZE[YΣ EΛEY]ΘEPIOΣ, laureate head of Zeus Eleutherios left. *Reverse:* ΣΥΠΑ-Κ-ΟΣΙΩ-Ν, horse galloping left. Castrizio series II, 1; CNS 80; SNG ANS 533-41. Lovely green patina. **Superb Extremely Fine.** \$1,500

After decades of suffering under the tyrants Dionysios I, his son Dionysios II, and Hiketas of Leontinoi, in 344 BC the Syracusans had finally had enough and begged for aid from Corinth, the mother-city of Syracuse. Corinth responded by dispatching Timoleon at the head of a Peloponnesian mercenary army in order to overthrow the tyrants and establish a new democratic constitution. By 343 BC, Timoleon had expelled both Hiketas and Dionysios II and began the work of destroying the symbols of the former tyrannies and restoring constitutional government at Syracuse. However, while Dionysios II had surrendered and quietly went into opulent retirement at Corinth, Hiketas remained at large and called in support from Carthage. Although Hiketas received a great Punic army to sweep him back to power, this was defeated by Timoleon and his much smaller force while attempting to cross the Krimissos River in 339 BC. Having expelled the tyrants, restored good government, and freed Greek Sicily from the Punic menace, Timoleon promptly retired to private life.

Ex Goldberg 117 (15 September 2020), 2011;
Ex Roma XVIII (29 September 2019), 533.



- 17 **Sicily, Syracuse. Timoleon and the Third Democracy. Æ Dilitron, 25 mm (19.29 g), 344-317 BC.** Timoleontic Symmachy coinage, ca. 339/8-334 BC. ZEYΣ ΕΛΕΥΘΕΡΙΟΣ, laureate head of Zeus Eleutherios left. *Reverse:* ΣΥΠΑΚΟΣΙΩ-N, horse galloping left. Castrizio series II, 1; CNS 80; SNG ANS 533-41. Wonderful high-relief portrait of Zeus. Pleasing reddish-brown patina. **Extremely Fine.** \$500

Purchased by the consignor privately from Brian Kritt in 1998.

Lustrous Syracuse, Agathokles Silver Tetradrachm, 317-289 BC



- 18 **Sicily, Syracuse. Agathokles. Silver Tetradrachm (16.90 g), 317-289 BC.** Ca. 310/08-306/5 BC. KOPΑΣ, wreathed head of Kore right, wearing single-pendant earring and necklace. *Reverse:* ΑΓΑΘΟΚΛΕΟΣ in exergue, Nike standing right, and erecting trophy; to left, AN or AV monogram; to right, triskeles. Ierardi 215 (O59/R145); SNG ANS 679 (same obv. die). Boldly struck on a broad flan with underlying luster. Superb. **Nearly Mint State.** \$3,000

The image of Nike erecting a trophy on the reverse of this handsome tetradrachm is thought to advertise the successes that Agathokles had enjoyed in defending Syracuse against a massive Carthaginian blockade (actually the work of his older brother, Antander) and in carrying the war against Carthage to Punic Libya in 310-307 BC. The type, however, gives no indication that when things began to sour in Libya, Agathokles quietly abandoned his troops and sailed home. Despite this unspoken truth, the iconography quickly seized the attention of contemporary Hellenistic rulers much further to the east, where the image of Nike erecting a trophy provided the model for a similar scene found on tetradrachms of Seleukos I Nikator (312-281 BC), probably struck shortly after the decisive Battle of Ipsos in 301 BC. As these coins were struck primarily in Susa, the influence of Agathokles seems to have spread quite far indeed.

Ex Roma XIX (26 Mrch 2020), 302; CNG XXXIV (6 May 1995), 37;
Ex Athena Fund, Sotheby's Zurich (27 October 1993), 275.

Lovely Queen Philistis, wife of Hieron II Silver 16 Litrai 275-215 BC



2x



2x

- 19 **Sicily, Syracuse. Philistis, wife of Hieron II. Silver 16 Litrai (13.56 g), 275-215 BC.** Under Hieron II, ca. 218/7-215 BC. Diademed and veiled head of Philistis left; behind, wreath. *Reverse:* ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ, Nike driving quadriga right, holding reins; above, Φ. CCO 166 (D10/R21); BAR issue 65; SNG ANS 874 (same rev. die); HGC 2, 1556. Wonderful metal. Lightly toned. **Extremely Fine.** \$2,500

Philistis, the wife of Hieron II of Syracuse, is known by name only from the coins struck in her name and from a Greek inscription on the theater of Syracuse. While the quadriga type on the reverse had been traditional for Syracusan silver since the fifth century BC, the obverse portrait of the queen is very contemporary and Hellenistic in style. The representation of Philistis veiled and wearing the diadem (the Hellenistic symbol of royal status par excellence) is very much inspired by depictions of Arsinoe II on Ptolemaic gold coins. This is perhaps not overly surprising since Syracuse and Ptolemaic Egypt together dominated the western Mediterranean grain export trade and Hieron II is known to have been on very friendly terms with Ptolemy III. However, whereas Arsinoe II is clearly deified on Ptolemaic coins, Philistis here is merely idealized. She is clearly a queen, but not a goddess. This humble quality is perhaps to be expected for the depiction of a queen whose husband rose first from the status of a military commander to that of tyrant, and then to king.

Ex Century Collection;
Ex Enna Burnett Hoard
Ex The Century Collection.



- 20 **Sicily, Syracuse. Philistis, wife of Hieron II. Silver 16 Litrai (13.03 g), 275-215 BC.** Under Hieron II, ca. 218/7-215 BC. Diademed and veiled head of Philistis left; behind, star. *Reverse:* ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ, Nike driving quadriga right, holding reins; above, crescent; in right field, A. CCO - (D20/R"21" unlisted die combination, matches second instance of D21 noted for CCO 213, but it is actually a different die); BAR issue 65; HGC 2, 1555. Excellent details. **Choice Very Fine.** \$1,000

Ex CNG E484, 75.



- 21 **Sicily, Syracuse. Hieron II. Æ 27 (16.41 g), 275-215 BC.** Ca. 230-218/5 BC. Diademed head of Hieron II left; behind, sphinx seated right. *Reverse:* ΙΕΡΩΝΟΣ, horseman riding right, holding spear; below, monogram. CNS -; BAR issue 62; SNG ANS -. Gorgeous green patina. An unpublished control variety. **Superb Extremely Fine.** \$500

Ex Roma XVIII (29 September 2019), 539.

Magnificent Macedonia, Akanthos Silver Tetradrachm, ca. 425 BC



3x

- 22 **Macedonia, Akanthos. Silver Tetradrachm (17.11 g), ca. 425 BC.** Lion right attacking bull collapsing left; in exergue, fish left. *Reverse:* AKANΘION, in shallow incuse around quadripartite square, the quarters raised and granulated. AMNG III/2, 21; cf. Desneux 99 (D-/R89; obv. die not recorded). Beautiful iridescent cabinet tone. *A candidate for finest known.* Superb. Nearly Mint State. \$12,500

The image of the lion attacking a bull on this coin of Akanthos is executed masterfully and conveys the full power and violence of the scene as if the engraver had just been watching it unfold outside the window of his workshop. The great detail of the animals' musculature and the lion's mane give the image a vibrancy only found in Archaic Greek art. One can even imagine the bull helplessly screaming for the king of beasts to stop. The lion seems to make no reply except to sink his teeth further into his prey. While the type gives the impression of close attention to the natural world, by the time it appears on Greek coins it was already a stock image in Iranian art, perhaps reflecting the dualistic principles of Persian Zoroastrian religion.

Rare Mende Silver Tetradrachm, 460-425 BC



3x



- 23 **Macedonia, Mende. Silver Tetradrachm (17.19 g), ca. 460-425 BC.** Dionysos, inebriated, reclining left on back of ass standing right; to right, magpie standing right on ivy. *Reverse:* MEN-Δ-A-IO-N, vine with five grape bunches; all within shallow incuse square. Noe 73; SNG ANS 340. *Rare.* Some minor porosity. **Choice Very Fine.** \$3,500

The city of Mende was famous in antiquity for the wine that it exported. Thus it is not surprising that a large vine heavy with succulent grapes was chosen as the badge for the reverse of this tetradrachm, while the obverse the god of the vine, Dionysos or, perhaps, Selinos. The latter was a rustic deity and the father or grandfather of both the satyrs and the nymphs and spent most of his time completely drunk. Indeed, he was usually so drunk that he needed to be supported by satyrs or, as on this coin, by an ass. When the wine god Dionysos was born from the thigh of Zeus, Hermes placed the infant in the care of Silenos - after all, who else more suited to raising the god of wine than a drunken satyr - who became his tutor and was a prominent figure in the Dionysiac thiasos (retinue). The additional bird on this tetradrachm alludes to the early coinage of the city, which often featured an ass with a bird (commonly described as a crow, but now identified as a jay/magpie by J. Kagan) pecking at its rump. It also connects the tetradrachm through types to a contemporary fractional series featuring the bird on the reverse.

Ex NAC 123, 189;

Ex Stack's (3 December 1996), 485.

Lifetime Masterpiece Silver Tetradrachm of Philip II



3x



- 24 **Macedonian Kingdom. Philip II. Silver Tetradrachm (14.50 g), 359-336 BC. Pella, ca. 348/7-342/2 BC. Lifetime issue. Laureate head of Zeus right. Reverse: ΦΙΛΙΠΠΟΥ, youth on horseback right, jockey holding palm branch. Le Rider Plate 7 166b (O-102, R-136). A masterpiece of Philip II! Boldly struck in high relief, and of exceptionally fine style. Lightly toned. NGC AU*, Strike: 5/5, Surface: 4/5 Fine Style. The realistic portrait of Philip II is absolutely amazing. A masterpiece of Greek finest style portraiture. Superb Extremely Fine. \$10,000**

The tetradrachms of Philip II circulated in Macedonia as well as beyond the borders of the kingdom, particularly to the north, where they were popular with a variety of Thracian, Dacian and Celtic peoples. They inspired numerous Celtic and other imitative issues and were often the preferred coinage of mercenaries outside of the Macedonian kingdom. Due to their wide circulation and special popularity in some regions, the tetradrachms of Philip II continued in production long after Philip, and even his son Alexander the Great, were dead.

Ex Sotheby's (December 1994), 16
Ex The Century Collection.

Very Rare Facing Left Philip II Silver Tetradrachm, ca. 359-336 BC



3x



- 25 **Macedonian Kingdom. Philip II. Silver Tetradrachm (14.35 g), 359-336 BC.** Pella, ca. 323/2-315 BC. Laureate head of Zeus left. *Reverse:* ΦΙΛΙΠΠΙΟΥ, youth on horseback right, holding palm branch; below, Θ. Le Rider plate 19 #440, D231; A masterpiece! Fine style portrait struck in high relief. Lustrous and lightly toned. **NGC grade AU*;** **Strike: 5/5, Surface: 4/5. Fine style.** \$10,000

The reverse type of this tetradrachm is of great historical importance because it represents a notable incident that is recorded in the life of Philip II. In 356 BC, a horse that the Macedonian king had entered in the 106th Olympic games was victorious. This coin depicts this winning horse along with its diminutive jockey holding the palm branch of victory. The type is also notable as a punning symbol to represent the king's name. Philip literally means "lover of horses" in Greece.

Ex Sotheby's (12 December 1994), 15
Ex The Century Collection.

Fantastic Philip II Silver Tetradrachm, 359-336 BC



- 26 **Macedonian Kingdom. Philip II. Silver Tetradrachm (14.32 g), 359-336 BC.** Amphipolis, ca. 316-311 BC. Laureate head of Zeus right. *Reverse:* ΦΙΛΙΠΠΟΥ, youth on horseback right, holding palm branch; below horse's belly, aplustre; below raised foreleg, Π-pellet monogram. Le Rider pl. 46, 17; Troxell grp. 9, 323-5; SNG ANS 738-46. Superb, and of the finest style for this Amphipolitan issue! Perfectly centered and beautifully toned with natural iridescence, and struck in high relief. An exceptional piece. **Mint State.** \$2,000



- 27 **Macedonian Kingdom. Philip II. Silver 1/5 Tetradrachm (2.28 g), 359-336 BC.** Amphipolis, ca. 310-290 BC. Head of Apollo right, wearing tainia. *Reverse:* ΦΙΛΙΠΠΟΥ, Horseman riding right; below, club. Le Rider pl. 48, 12; SNG ANS 826. Lovely style and attractive old cabinet tone. **Superb Extremely Fine.** \$350

Ex The Century Collection.

Incredible Mint State Alexander III Silver Tetradrachm stuck in Susa



- 28 **Macedonian Kingdom. Alexander III 'the Great'. Silver Tetradrachm (17.14 g), 336-323 BC. Susa, under Antigonos I Monophthalmos, 316-311 BC.** Head of Herakles right, wearing lion's skin headdress. *Reverse:* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and scepter; in left field, wreath; below throne, above strut, ΑΙ; below strut, monogram. Price 3857. Wonderfully fine style with a needle sharp strike and in exceptionally high relief. Fully lustrous. Superb. NGC grade MS; Strike: 5/5, Surface: 4/5. Fine style. \$2,500

Purchased by the consignor privately from Antiqua at NYINC 1990s.

Stunning Quality Alexander III Silver Tetradrachm from Kyzikos



- 29 **Macedonian Kingdom. Alexander III 'the Great'. Silver Tetradrachm (17.18 g), 336-323 BC. Kyzikos, ca. 280-275 BC.** Head of Herakles right, wearing lion's skin headdress. *Reverse:* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and scepter; in left field, torch and monogram; below throne, monogram. Price 1340. Beautiful fine style. Excellent metal and lightly toned. Superb Extremely Fine. \$2,000

Situated adjacent to the mouth of the river Aisepos on the southwest shore of the Propontis, Kyzikos was purported to be the first in a long line of Milesian colonies. The city possessed two fine harbors, both contributing greatly to its growth and prosperity. Traders plying the routes between the Aegean and Black Seas often stopped at Kyzikos to load tunnies, a main export as the fish were plentiful in the waters thereabouts. This beautiful tetradrachm was struck early in the 3rd century BC and utilizes the types of Alexander the Great's coinage. The head of Herakles is in high relief, and skillfully modeled with a lifelike semblance. Perfect centering along with the sharp, clear details of the designs, and the lovely overall style of the engraving should draw strong attention to this lovely coin.

Ex Goldberg 106 (4 September 2018), 1035;
Ex Lee Rousseau Collection.



2x

2x

- 30 **Macedonian Kingdom. Alexander III 'the Great'. Silver Tetradrachm (17.11 g), 336-323 BC. Aigai(?), ca. 332-323 BC. Head of Herakles right, wearing lion's skin headdress. Reverse: ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and scepter; in left field, pankratiast standing left in 'guard' position. Price 187; Noe, *Sicyon* 3. *Very Rare*. Fine style and boldly struck in high relief. Old cabinet toning. **Extremely Fine**. \$1,000**

Ex Tareq Hani Collection.



2x

2x

- 31 **Macedonian Kingdom. Alexander III 'the Great'. Silver Tetradrachm (17.23 g), 336-323 BC. Amphipolis, ca. 310-307 BC. Head of Herakles right, wearing lion's skin headdress. Reverse: ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and scepter; to left, Λ over T above torch; below throne, E. Price 440; Ehrhardt 20. A hint of golden tone about the border. Excellent metal. **Superb Extremely Fine**. \$600**



Lot 32



Lot 33

- 32 **Macedonian Kingdom. Alexander III 'the Great'. Silver Tetradrachm (16.81 g), 336-323 BC. Mint of Rhodes, ca. 201-190 BC. *Teisyllos*, magistrate. Head of Herakles right, wearing lion's skin headdress. Reverse: ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and scepter; to left, magistrate's name ΤΕΙΣΥΛΟΣ above rose; below throne, ΡΟ. Ashton 252; Price 2520. Excellent metal. **Extremely Fine**. \$500**

- 33 **Macedonian Kingdom. Alexander III 'the Great'. Silver Tetradrachm (1.07 g), 336-323 BC. Mint of Mesambria, ca. 100-72/1 BC. Head of Herakles right, wearing lion's skin headdress. Reverse: ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and scepter; in left field, ΑΠΙ above helmet right; ΗΦ monogram below throne. Karayotov I -; Callataj grp. 3, -; cf. Price 1112 (monogram). Attractive light toning with underlying luster present. **NGC grade Ch AU; Strike: 5/5, Surface: 4/5**. \$400**



- 34 **Macedonian Kingdom. Philip III Arrhidaios. Silver Tetradrachm (17.06 g), 323-317 BC. Babylon, ca. 323-318/7 BC.** Head of Herakles right, wearing lion's skin headdress. *Reverse:* ΦΙΛΙΠΠΟΥ, Zeus seated left, holding eagle and scepter; in left field, M; below throne, ΛΥ above strut. Price P181. *Toned. Extremely Fine.* \$500



- 35 **Macedonian Kingdom. Philip III Arrhidaios. Silver Hemidrachm (2.04 g), 323-317 BC. Susa, ca. 320-317 BC.** Head of Herakles right, wearing lion's skin headdress. *Reverse:* ΦΙΛΙΠΠΟΥ, Zeus seated left, holding eagle and scepter; below throne, ΛΑ above strut. Price P210. *Rare. Toned. Extremely Fine.* \$500



- 36 **Macedonian Kingdom. Antigonos III Doson. Silver Tetradrachm (16.74 g), 229-221 BC. Amphipolis, ca. 227-225 BC.** Head of Poseidon right, wreathed with marine plants. *Reverse:* ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ inscribed on side of prow, Apollo seated left on prow, testing arrow; below, monogram. Panagopoulou 205 (O34/R196); Touratsoglou 52-3; SNG Alpha Bank 1046-7; SNG Saroglos 933. Rich toning, darkening within the recesses. **Very Fine.** \$2,000

Ex Davissons 41 (16 March 2022), 30, and noted as being from an American collection formed in the 1950s primarily from Spink (Messrs. French and Forrer) in London, NFA (Edward Gans) in New York, and Earle K. Stanton in Los Angeles.



- 37 **Macedonian Kingdom. Philip V. Æ (12.12 g), 221-179 BC. Pella or Amphipolis.** Radiate head of Helios right. *Reverse:* ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ, winged thunderbolt; ΔΙ monogram above, two monograms below; all within oak-wreath. Mammoth 24d; Touratsoglou 20; HGC 3, 1062. Dark green patina. A fantastic piece! **Mint State.** \$400

Ex The Century Collection.



2x



2x

- 38 **Paonian Kingdom. Patraos. Silver Tetradrachm (12.64 g), 335-315 BC.** Damastion(?). Laureate head of Apollo right. *Reverse:* Π-A-P-TAY (sic), warrior on horseback right, riding down enemy below with lance. Paonian Hoard 490 (same dies); SNG ANS 1040 (same obv. die). Excellent details and attractively toned. **Extremely Fine.** \$500

Very Rare Thrace, Ainos Silver Tetradrachm ca. 463/2-462/1 BC



2x



- 39 **Thrace, Ainos. Silver Tetradrachm (15.51 g), ca. 463/2-462/1 BC.** Head of Hermes right, wearing petasos. *Reverse:* AINI, Goat standing right; before, dog standing right; all within incuse square. Cf. May, Ainos 28-9; HGC 3.2, 1266. *Rare.* Nicely toned and struck in lovely high relief. **Very Fine.** \$3,500

Ex Obols 20, 593.

Incredibly Beautiful Silver Tetradrachm of Lysimachos as King



- 40 **Thracian Kingdom. Lysimachos. Silver Tetradrachm (17.17 g), as King, 306-281 BC. Lampsakos, ca. 297/6-282/1 BC.** Diademed head of deified Alexander right, with horn of Ammon. *Reverse:* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left, holding Nike and resting elbow on shield at side, spear leaning against far shoulder; in inner left field, long torch; on side of throne, star. Thompson 43; SNG BN 2538-9; Müller 381 (Kyzikos). A magnificent example, with light iridescent toning and mirror-like luster. **Nearly Mint State.** \$5,000

This coin features an iconic early Hellenistic portrait of Alexander the Great that transcended all borders and the limits of mere geography. Not only did it become the preferred type for coins struck for use in Thrace long after Lysimachos' death, but it even appears on a gem from a seal ring produced in Central Asia.

Ex Roma XVIII (29 September 2019), 583.



- 41 **Thracian Kingdom. Lysimachos. Silver Tetradrachm (17.04 g), as King, 306-281 BC. Pella(?), ca. 286/5-282 BC.** Diademed head of deified Alexander right, with horn of Ammon. *Reverse:* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left, holding Nike and resting elbow on shield at side, spear leaning against far shoulder; in inner left field, ΛΟ monogram. Thompson -; Müller 249 (Kallatis). Nice compact style and struck in high relief. **Choice Very Fine.** \$1,500

While this variety is not included in Thompson, and Müller includes it under Kallatis, the style of the portrait has strong affinities to the coins from Pella in Macedonia.



- 42 **Thracian Kingdom. Lysimachos. Silver Tetradrachm (17.06 g), as King, 306-281 BC. Lampsakos, ca. 297/6-282/1 BC.** Diademed head of deified Alexander right, with horn of Ammon. *Reverse:* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left, holding Nike and resting elbow on shield at side, spear leaning against far shoulder; in inner left field, ΔΞ monogram; in exergue, crescent. Thompson 49; SNG BN 2549; Müller 399. Lightly toned with traces of luster. **Nearly Extremely Fine.** \$1,500



- 43 **Thessaly, Pharsalos. Silver Drachm (5.98 g), ca. 420-390 BC.** Signed by the engraver Telephantos and his pupil "IP"?. Head of Athena right, wearing crested Attic helmet with upturned cheek flaps; TH and IIP behind neck guard. *Reverse:* Φ-A-P-(Σ), Thessalian warrior on horseback right. Lavva 132 (this coin). Fine style. Old cabinet tone. A couple of minor flan flaws on check. **About Extremely Fine.** \$1,500

Ex BCD Collection,
Ex GMRH (Ashmolean Museum Duplicates Sale), May 1978 (comes with old Collection tags).



- 44 **Attica, Athens. Silver Tetradrachm (17.19 g), ca. 454-404 BC.** Helmeted head of Athena right, frontal eye. *Reverse:* ΑΘΕ, owl standing right, head facing; above to left, olive-spray with berry and crescent; all within incuse square. Kroll 8; Svoronos pl. 14; SNG Copenhagen 31-40. Rich golden iridescent toning and fully lustrous. **Mint State.** \$2,000



- 45 **Attica, Athens. Silver Tetradrachm (17.14 g), ca. 454-404 BC.** Helmeted head of Athena right, frontal eye. *Reverse:* AΘE, owl standing right, head facing; above to left, olive-spray with berry and crescent; all within incuse square. Kroll 8; Svoronos pl. 14; SNG Copenhagen 31-40. Lovely compact style, struck in high relief, perfectly centered and delicately toned. **Superb Extremely Fine.** \$1,000



- 46 **Attica, Athens. Silver Tetradrachm (17.16 g), ca. 454-404 BC.** Helmeted head of Athena right, frontal eye. *Reverse:* AΘE, owl standing right, head facing; above to left, olive-spray with berry and crescent; all within incuse square. Kroll 8; Svoronos pl. 14; SNG Copenhagen 31-40. Well centered. **Extremely Fine.** \$750

Ex The Century Collection.

- 47 **Attica, Athens. Silver Tetradrachm (17.21 g), ca. 454-404 BC.** Helmeted head of Athena right, frontal eye. *Reverse:* AΘE, owl standing right, head facing; above to left, olive-spray with berry and crescent; all within incuse square. Kroll 8; Svoronos pl. 14; SNG Copenhagen 31-40. Lustrous and boldly struck. **Extremely Fine.** \$750

Ex The Century Collection.

- 48 **Attica, Athens. Silver Tetradrachm (17.17 g), ca. 454-404 BC.** Helmeted head of Athena right, frontal eye. *Reverse:* AΘE, owl standing right, head facing; above to left, olive-spray with berry and crescent; all within incuse square. Kroll 8; Svoronos pl. 14; SNG Copenhagen 31-40. Lustrous and well centered. Virtually as struck. **Superb Extremely Fine.** \$750

Ex The Century Collection.



2x

- 49 **Attica, Athens. Silver Tetradrachm (17.17 g), ca. 454-404 BC.** Helmeted head of Athena right, frontal eye. *Reverse:* AΘE, owl standing right, head facing; above to left, olive-spray with berry and crescent; all within incuse square. Kroll 8; Svoronos pl. 14; SNG Copenhagen 31-40. Well centered with a full crest. **Extremely Fine.** \$750

Ex The Century Collection.



2x

2x

- 50 **Athens. Silver Drachm (3.99 g), ca. 454-404 BC. Helmeted.** Helmeted head of Athena right, with frontal eye. *Reverse:* AΘE, Owl standing right, olive sprig behind, all within incuse square. Kroll 10; HGC 4, 1631. Somewhat grainy. **Choice Very Fine.** \$300



3x

- 51 **Islands off Attica, Aegina. Silver Obol (0.95 g), ca. 510-490 BC.** Sea turtle, head in profile, with thin collar and row of dots down its back. *Reverse:* Incuse square with irregular sections. Meadows grp. Iia; HGC 6, -. Boldly struck, and in high relief. A magnificent little jewel! Lovely old cabinet tone. **Superb Extremely Fine.** \$750

Ex The Century Collection.

Magnificent Aegina Land Tortoise Silver Stater, ca. 456/45-431 BC



- 52 **Islands off Attica, Aegina. Silver Stater (12.32 g), ca. 456/45-431 BC.** Land tortoise with segmented shell. *Reverse:* Large square incuse with skew pattern. Meadows grp. Iiib; Milbank pl. II, 12. A magnificent example struck in high relief and well detailed. NGC grade AU*; **Strike: 5/5, Surface: 5/5.** \$4,000

The Aeginetan "turtle" - the popular name given to the stater on account of its obverse type - was a staple of trade throughout the Aegean during the Archaic and early Classical periods. The simple and graceful outline of the turtle's shell is attractive and inspired imitation and modification at other cities, most notably at Orchomenos in Boiotia, where the turtle became a sprouting barleycorn with the hard kernel of the grain taking the place of the turtle shell. The wide circulation of Aeginetan coinage in Greece led to the adoption of the Aeginetan standard in much of the Peloponnesos, Central, and Northern Greece. This standard continued to be employed in many places even after 431 BC, when the Athenians expelled the Aeginetans from their island home and turtle production ended.

Ex The Century Collection.

Very Impressive Aegina Land Tortoise Silver Stater, ca. 350-338 BC



- 53 **Islands off Attica, Aegina. Silver Stater (12.06 g), ca. 350-338 BC.** Land tortoise with segmented shell. *Reverse:* A-I, Large square incuse with skew pattern, dolphin in one segment. Cf. Milbank pl. III, 3 (drachm). An extremely rare variety, and worthy of a first class collection. A fantastic land tortoise, boldly struck on a huge flan, and nicely toned. NGC grade XF; **Strike: 5/5, Surface: 4/5. Light marks.** \$5,000

Another impressive Aegina stater to add to the others in this sale, this particular variety is extremely rare. During the second half of the third century, Aegina began adding the city ethnic to her coins, and also sometimes subsidiary symbols. Here we see the abbreviated ethnic AI and a dolphin control. The dolphin control is common, but the ethnic abbreviated AI is actually extremely rare. Of the nearly 100 examples with the dolphin control currently appearing on CoinArchives, there are only two with the ethnic abbreviated AI. All of the others have either AIGI, AIG, or a magistrates name (NI) within the sunken quarters of the skew pattern on the reverse.

Ex CNG Auction 41, 19 March 1997, lot 480
Ex The Century Collection.



Lot 54



Lot 55

- 54 **Corinthia, Corinth. Silver Stater (8.46 g), ca. 375-300 BC.** Pegasos flying left; below, *koppa*. *Reverse:* Helmeted head of Athena left, bowl of helmet wreathed with laurel; below, A-P; behind, eagle standing left, head right. Pegasi 426; BCD Corinth 101. Underlying luster. **Extremely Fine.** \$500

Ex Leu Numismatik AG, A-20, 846.

- 55 **Corinthia, Corinth. Silver Stater (8.51 g), ca. 350/45-285 BC.** Q, Pegasos flying left. *Reverse:* Head of Athena left, wearing Corinthian helmet; below chin, Γ; behind, dove-in-wreath. Pegasi 419; BCD Corinth 110. Boldly struck, well centered and lightly toned. **Extremely Fine.** \$500



2x



2x

- 56 **Pontic Kingdom. Mithradates VI Eupator. Gold Stater (8.23 g), 120-63 BC.** First Mithradatic War issue. Kallatis, in the name of Lysimachos of Thrace, ca. 88-86 BC. Diademed head of deified Alexander right, with horn of Ammon. *Reverse:* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left, holding Nike and resting arm on shield set behind her; leaning against her far side, a spear; in inner left field, HP monogram; on side of throne, ΚΑΛ; in exergue, ornamented trident left. Callataÿ p. 140; AMNG I 266. Lustrous surfaces. **Superb Extremely Fine.** \$1,500

Purchase from Ponterio & Associates, San Diego, CA 1990s.



2x

- 57 **Iberia. Colchis. Anonymous. Gold Stater (1.94 g), 1st Century BC.** Reduced standard. Celticized Athena head right, helmet as an elaborate coiffure of spikes and dashes, bird at top, four-teardrop chin, seven-rayed star before. *Reverse:* Celticized Nike with stylis standing, three pellets upper left, two pellets lower right. Cf. Dundua pl. XIX, 5088; cf. Zograv pl. XIX, 18; cf. Bennett p. 24, 25. **Very rare. Extremely Fine.** \$2,000

Derived from the Stater of Macedon, these coins became increasingly abstract, and can be broken down into two broad types with numerous minor varieties. In Dundua's chronology, the coin above would be Type I, which he dates 150-50 BC. It is not known whether these imitative types were officially emitted by a central authority in Colchis (western Georgia) or Iberia (eastern Georgia), by a local authority or just issued privately. Nor is it known exactly where these pieces were struck. Dundua, though, argues for multiple mints within the region; one of which he theorizes was the ancient entrept of Vani in Colchis.



- 58 **Bithynian Kingdom. Nikomedes III Euergetes. Silver Tetradrachm (13.90 g).** Ca. 127-94 BC. Dated BE 197 (101/0 BC). Diademed head of Nikomedes III right. Reverse: ΒΑΣΙΛΕΩΣ ΕΠΙΦΑΝΟΥΣ ΝΙΚΟΜΗΔΟΥ, Zeus standing facing, head left, holding wreath and scepter; eagle standing on thunderbolt above magistrate's monogram and date (ZQP) before. Callataÿ p. 59; DCA 444. Well struck, high relief and pleasing detail. NGC grade Ch AU; Strike: 5/5, Surface: 4/5. \$1,500

Ex Sunrise Collection (unpublished at the time).



- 59 **Bithynian Kingdom. Nikomedes IV Philopator. Silver Tetradrachm (16.52 g).** Ca. 94-74 BC. Dated BE 210 (88/7 BC). Diademed head of Nikomedes IV right. Reverse: ΒΑΣΙΛΕΩΣ ΕΠΙΦΑΝΟΥΣ ΝΙΚΟΜΗΔΟΥ Zeus standing facing, head left, holding wreath and scepter; before - eagle standing on thunderbolt above magistrate's monogram and date (ZQP). Callataÿ p. 64; DCA 445. *Extremely rare date.* Minor deposits in field and some reverse scratches. Excellent portrait. Very Fine. \$2,000

In 88 B.C., Mithradates VI of Pontos destroyed the Bithynian army, forcing Nikomedes IV to flee to Italy. His throne was restored to him four years later when Rome defeated Mithradates in 84 B.C. Waddington, *Recueil General*, pp 217-8, notes "it is difficult to explain the very rare coins that bear the dates IC, AIC, BIC. These dates correspond to 89/8 to 87/6 BC; but between mid-88 and the end of 83, the whole of Bithynia was in the hands of Mithradates Eupator. We are forced to conjecture (no text says so) that during this period several fortified places in Bithynia remained faithful to the legitimate king and continued to strike coins in his name."



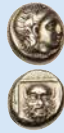
- 60 Mysia, Kyzikos. Fourrée Stater (14.97 g), ca. 450-400 BC. Contemporary imitation. Herakles kneeling right, strangling the Nemean lion; below, tunny left. *Reverse*: Quadripartite incuse square. Von Fritze I 161; Greenwell 69; SNG BN 308; BMFA 1493-4. *Very Rare*. NGC grade VF; Strike: 4/5, Surface: 2/5. Core visible. \$2,500



- 61 Pergamene Kingdom. Eumenes I. Silver Tetradrachm (17.10 g), 263-241 BC. In the name of Philetairos, ca. 255/0-241 BC. Laureate head of Philetairos right. *Reverse*: ΦΙΛΕΤΑΙΡΟΥ, Athena enthroned left, spear leaning at her side, crowning name with wreath; in outer left field, ivy leaf; in inner left field, A; in outer right field, bow. Westermark grp. IVA; SNG BN 1610-5. Wonderful high relief portrait. Lovely dark toning and very attractive in hand. **Extremely Fine**. \$2,000



2x



2x

- 62 **Lesbos, Mytilene. Electrum Hekte (2.54 g), ca. 377-326 BC.** Head of Dionysos right, wreathed with ivy. *Reverse:* Head of satyr facing in linear square within shallow incuse square. Bodensedt 90; SNG Copenhagen 323; HGC 6, 1016. A choice example. *Fine style. Nearly Extremely Fine.* \$500

Ex The Century Collection;
Ex Earlier from a 1990's Stack's Coin Gallery Sale



- 63 **Ionia, Magnesia on the Maeander. Silver Tetradrachm (17.25 g), ca. 155-145 BC.** Erasippos, son of Aristeos, magistrate. Diademed and draped bust of Artemis right, bow and quiver at shoulder. *Reverse:* ΜΑΓΝΗΤΩΝ, Apollo Delphios standing left, holding filleted branch and resting elbow on tall tripod behind; ΕΡΑΣΙΠΠΙΟΣ/ΑΡΙΣΤΕΟΥ in two lines to left; maeander pattern below; all within laurel wreath. Jones obv. die 28; SNG Delepierre 2642; SNG Lockett 2829. Struck on a full, spread flan. Fully lustrous and nearly mint state. **NGC grade AU; Strike: 3/5, Surface: 3/5. Brushed.** (Note: The edge marks seen on the photo are from the holder and not the coin.). \$750



- 64 **Ionia, Magnesia on the Maeander. Silver Tetradrachm (16.34 g), ca. 155-145 BC.** Erasippos, son of Aristeos, magistrate. Diademed and draped bust of Artemis right, bow and quiver at shoulder. *Reverse:* ΜΑΓΝΗΤΩΝ, Apollo Delphios standing left, holding filleted branch and resting elbow on tall tripod behind; ΕΡΑΣΙΠΠΙΟΣ/ΑΡΙΣΤΕΟΥ in two lines to left; maeander pattern below; all within laurel wreath. Jones obv. die 28; SNG Delepierre 2642; SNG Lockett 2829. Struck on a nice, full flan. Fully lustrous and nearly mint state. **NGC grade AU; Strike: 4/5, Surface: 2/5.** (Note: The edge marks seen on the photo are from the holder and not the coin.). \$750



- 65 **Ionia, Magnesia on the Maeander. Silver Tetradrachm (16.29 g), ca. 155-145 BC.** Laureate head of Apollo right. *Reverse:* ΜΥΡΙΝΑΙΩΝ, Apollo Grynios standing right, holding branch and patera, omphalos and amphora at feet; in left field, monogram; all within laurel wreath. Sacks issue 22. Struck on a full, spread flan, with underlying luster present. **NGC grade XF; Strike: 4/5, Surface: 2/5.** (Note: The edge marks seen on the photo are from the holder and not the coin.). \$600



- 66 **Caria, Kaunos. Silver Stater (11.82 g), ca. 410-390 BC.** Winged female figure in kneeling-running stance left, head turned to look back, holding kerykeion and wreath. *Reverse:* Baetyl(?); across field, inverted Δ and Γ above pellet; all within incuse square. Cf. Konuk 106-7 (dies not recorded); SNG Keckman 826; Karl 200. Boldly struck on a full flan and with original find patina intact. *Virtually as struck. Superb Extremely Fine.* \$2,500

Kaunos, a coastal city in southwestern Asia Minor, was at various times its own kingdom, part of Caria, or part of Lycia. The Kaunians themselves believe they were descended from Cretan settlers, but Herodotus disputed this based on the similarity of the Kaunian to his own language (Herodotus was himself a Carian), and claimed they were an indigenous Carian people. They attributed their settlement to their eponymous founder, King Kaunos, who it was said was the grandson of the god Apollo. During the time this coin was struck, Kaunos had grown very wealthy due to its exports of salt, salted fish, slaves, and the raw materials for making tar, which was used in shipbuilding and for ship repairs. Kaunos fought on the side of the Greeks against the Persians during the Ionian Revolt, and was subsequently a member of the Delian League, but shortly after this coin was issued it came under Persian dominion as part of the Peace of Antialkidas.



- 67 **Islands off Caria, Rhodes. Silver Drachm (3.80 g), ca. 88/42 BC-AD 14.** Kritokles, magistrate. Radiate head of Helios facing slightly right. *Reverse:* P-O, rose seen from above; above, magistrate's name: KPITOKΛΗΣ; below to left, grain ear. Ashton & Weiss 146 (A36/P144); HN Online temp. 913; HGC 6, 1456. Lustrous and boldly struck in high relief on wonderful metal. *Mint State.* \$750



- 68 **Phrygia, Apameia. Silver Cistophoric Tetradrachm (12.63 g), ca. 150-140 BC.** Serpent emerging from within cista mystica with open lid; all within ivy wreath. *Reverse:* Bow case between two entwined serpents; to left, ΑΠ monogram; to right, head of elephant right. Kleiner & Noe Series 12; HGC 7, 654. *Choice Very Fine.* \$400

Dramatic Silver Stater of Mithrapata, ca. 390-370 BC



- 69 **Lycian Dynasts. Mithrapata. Silver Stater (9.89 g), ca. 390-370 BC.** Forepart of roaring lion right. *Reverse:* Head of Mithrapata left; behind, triskeles; all within incuse square. *Mildenberg 6 (O3/R5); Podalia 60 (A3/P5) = SNG Copenhagen Suppl. 472; Falghera -. Sharp strike, attractively toned, and excellent metal. A marvellous coin! Superb Extremely Fine.* \$4,000

The Lycian die engravers under both Mithrapata and his successor, Perikles, were true masters. The portrait of Mithrapata on this coin, shown on the reverse, depicts a man with elderly features, somewhat sunken cheeks sporting a long beard, an aquiline nose, and hair combed forward. The details are intricate and realistic. The issues of Perikles continue these artistic developments, except the portrait is moved to the obverse and is, quite dramatically, facing instead of executed in profile. Around 360 BC, Maussollos of Caria conquered the area, thus abruptly ending Lycia's dynastic coinage.



- 70 **Pamphylia, Aspendos. Silver Stater (10.95 g), ca. 465-430 BC.** Hoplite advancing right, holding shield and spear; tortoise to right between legs. *Reverse:* ΕΣ, Triskeles; tortoise above; lion standing to left behind; all within incuse square. Cf. SNG BN 12-3; SNG von Aulock 4484. *Rare. Untoned. Extremely Fine.* \$1,000



Lot 71



Lot 72

- 71 **Pamphylia, Side. Silver Tetradrachm (16.77 g), ca. 205-100 BC.** Dei..., magistrate. Head of Athena right, wearing crested Corinthian helmet. *Reverse:* Nike advancing left, holding wreath; to left, pomegranate and winged thunderbolt above magistrate's monogram. Seyrig 13 var. (position of thunderbolt); SNG BN -. Lightly toned. **About Extremely Fine.** \$500

Ex Roma E84 (16 June 2021), 906.

- 72 **Pamphylia, Side. Silver Tetradrachm (16.53 g), ca. 205-100 BC.** Dei..., magistrate. Head of Athena right, wearing crested Corinthian helmet. *Reverse:* Nike advancing left, holding wreath; to left, pomegranate above magistrate's monogram. Seyrig 12; SNG BN 670-1. Toned. **Choice Very Fine.** \$500

Ex CNG E492 (26 May 2021), 214.



- 73 **Cilicia, Tarsos. Silver Stater (10.84 g), ca. 420-410 BC.** Horseman (Syennesis?) riding left, wearing kyrbasia, holding lotus flower, bow in bowcase on saddle; key symbol below horse. *Reverse:* TRZ L R (Aramaic), Two Persian soldiers, standing facing each other, each holding spear, and with bow and quiver at shoulder. Casabonne Type D1, pl. 2, 9 = Hunterian p. 546, 3 and pl. LX, 6 = *Traité* II 526, pl. CVI, 6; MIMAA -; SNG BN -; SNG Levante -. **Extremely Rare. Choice Very Fine.** \$1,500

Ex Roma E82, 660.



- 74 Cilicia, Tarsos. Silver Stater (10.62 g), ca. 420-410 BC. Horseman (Syennesis?) riding left, wearing kyrbasia, holding lotus flower, bow in bowcase on saddle; key symbol below horse. *Reverse*: TRZ (Aramaic), Archer in kneeling-running stance right, quiver over shoulder, drawing bow; key symbol behind; all within dotted border within incuse square. Cf. Casabonne Type D2, pl. 2, 10 = MIMAA pl. V, 6 = *Traité* II 523; SNG BN -; SNG Levante -. Lightly toned with nice detail. **Rare. Choice Very Fine.** \$1,000

Ex CNGf 117 (30 May 2021), 252.



- 75 Cilicia, Tarsos. Silver Stater (10.88 g), ca. 420-410 BC. Horseman (Syennesis?) riding left, wearing kyrbasia, holding lotus flower, bow in bowcase on saddle; key symbol below horse, eagle(?) standing to left behind. *Reverse*: TRZ (Aramaic), Archer in kneeling-running stance right, quiver over shoulder, drawing bow; key symbol behind; all within dotted border within incuse square. Cf. Casabonne Type D2, pl. 2, 10 = MIMAA pl. V, 6 = *Traité* II 523; SNG BN -; SNG Levante -. **Very Rare. Choice Very Fine.** \$600

Ex ROMA E-82 (15 April 2021), 661.



- 76 Cilicia, Tarsos. Pharnabazos, Persian military commander, 380-374/3 B.C. Silver Obol (0.96 g), struck ca. 380-379 B.C. Baaltars seated $\frac{3}{4}$ left, holding lotus-tipped scepter. *Reverse*: Bearded head left, wearing crested Attic helmet, drapery around neck. Cf. Casabonne Series 4, SNG France 257, SNG Levante 76. Toned. **Extremely Fine.** \$300
- 77 Cilicia, Tarsos. Mazaios, Satrap of Cilicia, 361/0-334 B.C. Silver Stater (10.77 g). Baaltars seated $\frac{3}{4}$ left, head facing, holding eagle, grain ear, bunch of grapes and scepter, Aramaic legend to right and letters in left field. *Reverse*: Lion attacking bull left, Aramaic letters above and below. SNG France 340, SNG Levante 102. Rich old gray tone. **Choice Very Fine.** \$600

Classic Hellenistic Rarity - Portrait of Orophernes
Silver Tetradrachm ca. 158-157 BC



2x



- 78 Cappadocian Kingdom. Orophernes, 158-157 BC. Silver Tetradrachm (16.06 g). Extremely rare, *only 5 or 6 specimens are known*. Boldly struck in high relief and considered one of the finest Hellenistic portraits on a Greek coin. Some scattered scratches not effecting the portrait, probably from an old cleaning. A major rarity with the high water mark being an example sold May 9, 2018 by NAC in EF for \$219,102 USD. Priene. Diademed head of Orophernes right. *Reverse*: ΒΑΣΙΛΕΩΣ ΟΡΟΦΕΡΝΟΥ ΝΙΚΗΦΟΡΟΥ, Nike standing left, crowning royal name with wreath and holding palm branch; to inner left, owl standing three-quarters left on altar above monogram. Simonetta 1 (same obv. die); EHC 655 (same obv. die); Kraay-Hirmer pl. 209, 768 (same obv. die); H. Salvesen, "The tetradrachm of Orophernes," *NomKhron* 21 (2000), pp. 8-16. **NGC grade XF; Strike: 4/5, Surface: 2/5. Scratches.** \$35,000

The brother of Ariarathes V of Cappadocia, Orophernes was encouraged by Demetrios I of Syria to seize power, which he accomplished. However, his reign endured but for only a short while before Ariarathes, with the support of Rome and the Pergamene Kingdom, regained the throne. Although the location of the mint responsible for striking Orophernes' coinage is not firmly established, it is thought to have been located at Priene. There are two pieces of evidence that strongly suggest this: first, Priene was where Orophernes kept his war chest; and second, five tetradrachms of Orophernes were found buried beneath the statue of Athena Polias at Priene. Interestingly, in 1915 the Greek poet Cavafy wrote his poem Orophernes after having held a tetradrachm of the ephemeral pretender of the Cappadocian throne.



2x



2x

- 79 **Seleukid Kingdom. Seleukos I Nikator. Silver Tetradrachm (16.66 g), 312-281 BC.** Susa, ca. 303/2 BC. Head of hero right (assimilating Seleukos I, Alexander the Great and Dionysos), wearing helmet covered with panther's skin and adorned with bull's horns and ears. *Reverse:* ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, Nike standing right, crowning trophy with wreath; below wings, Ε - ΔΙ 173.11; HGC 9, 20. The obverse cleaned with traces of silver-oxide (horn-silver) and somewhat porous. The reverse is superb. **Extremely Fine.** \$1,500

Ex Leu Winterthur E16, 1253.



2x

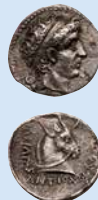


2x

- 80 **Seleukid Kingdom. Antiochos I Soter, 281-261 BC. Silver Drachm (3.90 g).** Ai Khanoum mint, struck ca. 280-271 BC. Diademed head right. *Reverse;* Horned and bridled horse head right, Λ in circle monogram at right. SC 432.3a var, SMAK A1DH-16, HGC 9, 136. Lightly toned. **Rare. Choice Very Fine.** \$400



2x



2x

- 81 **Seleukid Kingdom. Antiochos I Soter, 281-261 BC. Silver Hemi-Drachm (1.74 g).** Ai Khanoum mint, struck ca. 280-271 BC. Diademed head right. *Reverse;* Horned and bridled horse head right, Λ in circle monogram at right. Cf.SC 431.3 (drachm), Cf.HGC 9, 136 (drachm). Slight porosity. **Rare. Extremely Fine.** \$400



2x



2x

- 82 **Seleukid Kingdom. Antiochos III, "The Great", 222-187 BC. Silver Drachm (4.12 g).** Antioch mint, struck 204-197 BC. Diademed head right. *Reverse;* ΒΑΣΙΛΕΩΣ ANTI-OXOY, Apollo Delphios seated left on omphalos, holding arrow and bow, monogram outer left, Φ below. SC 1047.2b, WSM 1099, SNG Spaer 556. Pleasing old cabinet tone. **Very Fine.** \$300



- 83 **Seleukid Kingdom. Antiochos III, "The Great", 222-187 BC. Silver Drachm (4.29 g).** Diademed head right. *Reverse*; ΒΑΣΙΛΕΩΣ ΑΝΤΙ-ΟΧΟΥ, Apollo Delphios seated left on omphalos, holding arrow and bow, "A" monogram far left field, "N" monogram far right. Excellent metal, a hint of light tone. **Choice Very Fine.** \$300



- 84 **Seleukid Kingdom. Alexander I Balas. Silver Didrachm (6.99 g), 152/1-145 BC. Mint of Tyre, SE 163 (150/49 BC).** Diademed head of Alexander I right. *Reverse*: ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, eagle standing left on prow, palm branch behind; to left, club surmounted by Tyre monogram; to right, date (ΓΕΡ) above ΑC. SC 1836.1; HGC 9, 885. *Very Rare.* Lightly toned and struck in high relief. A wonderful coin! **Superb Extremely Fine.** \$2,500

Alexander I Balas was a pretender to the Seleukid throne who with Ptolemaic support replaced the hated Demetrios I. He was an uninspired ruler, however, leaving the tasks of government to his ministers while he lived frivolously. As a result, the kingdom suffered extensive territorial losses to both the Parthians and Elymaians. In 146 BC, the son of Demetrios I, Demetrios II, advanced into Cilicia at the head of a large army of Cretan mercenaries with the intent of overthrowing the pretender. Ptolemy VI marched north through Koile-Syria in support of Alexander, but in Ptolemais the latter attempted to have him assassinated, so he then switched his support to Demetrios II. Ptolemaic agents in Antioch instigated the citizenry to rise up against Alexander, and he fled the city. Within a short time Ptolemy arrived in the capital city, where he was offered but refused the diadem, convincing the reluctant Antiochenes to accept Demetrios II as king.



- 85 **Seleukid Kingdom. Alexander I Balas, 152/1-145 B.C. Silver Tetradrachm (16.77 g).** Uncertain Mint in northern Syria. Diademed head right. Reverse: ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus Nikephoros seated left, no control marks or date. SC 1812 (this coin cited and illustrated), CSE 559 (this coin), HGC 875d. Lightly toned over minor obverse porosity. **Extremely Fine.** \$1,500

Ex Arthur Houghton Collection (CNG 72, 14 June 2006), 950, purchased from Munzen und Medaillen AG, September 1966.



- 86 **Seleukid Kingdom. Antiochos IX Philopator. Silver Tetradrachm (16.19 g), 114/3-95 BC.** Antioch on the Orontes, third reign, ca. 96/5 BC. Diademed head of Antiochos IX right. Reverse: ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΦΙΛΙΠΠΑΤΟΡΟΣ, Zeus seated left, holding Nike and scepter; to outer left, ΕΛ monogram above Α; below throne, c monogram; in inner left field, C; all within wreath. SC 2369.3b; HGC 9, 1232. Untoned and cleaned. Fully lustrous. **Mint State.** \$300

Ex Leu Winterthur E16, 1393.



- 87 **Seleukid Kingdom. Philip I Philadelphos. Silver Tetradrachm (15.82 g), 95/4-76/5 BC.** Uncertain mint in Cilicia, probably Tarsos, ca. 94/3-88/7 BC. Diademed head of Philip I right. Reverse: ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΑΔΕΛΦΟΥ, Zeus seated left, holding Nike and scepter; to outer left and below throne, monograms; to inner left, M; all within laurel wreath. SC 2460c; HGC 9 1316. **Nearly Mint State.** \$600

Ex Leu Winterthur E16, 1432.

Beautiful Fine Style Silver Shekel of Tyre



- 88 Phoenicia, Tyre. Silver Shekel (14.11 g), ca. 126/5 BC-AD 65/6. CY 3 (124/3 BC). Laureate bust of Melkart right, lion's skin tied at neck. Reverse: ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm on far wing; in left field, date (Λ Γ) and club; between eagle's legs, monogram and 'bet'. Hendin 1618; DCA Suppl. 5. Fantastic high relief style. *A magnificent example. Superb Extremely Fine.* \$3,000

This splendid shekel from Tyre featuring the laureate bust of Melkart (equated with Herakles by the Greeks), was first struck during the last quarter of the second century BC and continued in production until the First Jewish War, which began in the late first century AD. The reverse features an eagle atop a prow, the prow symbolizing Phoenician maritime culture, and before the eagle is the club of Herakles. On this very early tetradrachm, the club is plain, but on later issues it is usually topped with a monogram of the city's ethnic, TYP. The shekels of Tyre are most famous for the fact that, during Roman times, they were required as the medium of payment for the Temple Tax in Jerusalem, and also as the coin used to pay Judas Iscariot for his betrayal of Jesus.



- 89 Phoenicia, Tyre. Silver 1/2 Shekel (7.05 g), ca. 126/5 BC-AD 65/6. Struck CY 47 (80/79 BC). Laureate bust of Melkart right, lion's skin tied at neck. Reverse: ΤΥΡ[Ο]Υ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm on far wing; in left field, date (ΖΜ) and club; in right field, Δ; between eagle's legs, 'bet'. Hendin 1619; cf. DCA Suppl. 488 (monogram in place of D). Intensely lustrous, excellent metal with a touch of toning. **Superb Extremely Fine.** \$750

Finest of Only 3 known Philistia Silver Obols



- 90 **Philistia, Uncertain mint. Obol (0.66 g), 4th century BC.** Laureate female head right. *Reverse:* Owl standing facing, wings spread, between two palm branches; all within incuse square. Gitler & Tal XIV, 32Oa (same dies). **Extremely Rare, being one of just three known and arguably the finest.** Boldly struck and perfectly centered. A remarkable coin. Lightly toned. **Superb Extremely Fine.** \$2,500

Ex Tareq Hani Collection.

Finest Philistia, Gaza. Obol, mid 5th century-333 BC.



- 91 **Philistia, Gaza. Obol (0.66 g), mid 5th century-333 BC.** Archaic laureate and bearded male head (Zeus?) right. *Reverse:* 'Z, falcon standing right, head facing; behind, olive-spray; all within dotted square border in incuse square. Gitler & Tal V.8O; HGC 10, 561. **Very Rare.** Far superior to the example we sold in our February 14, 2017 sale (lot 1801, realized \$3100). Perfectly centered, boldly struck, and with lovely delicate toning. The metal quality of this example is superb. **Probably the finest known. Superb Extremely Fine.** \$2,500

Ex Tareq Hani Collection.



- 92 **Samaria. Signed series. Silver Obol (0.73 g), ca. 375-333 BC.** Helmeted head of Athena left. *Reverse:* ShMRYN (Aramaic), Lion attacking stag right. Hendin 6027; Meshorer & Qedar 77; Sofaer 34. Excellent metal, well centered, and boldly struck. **Rarely seen this choice. Extremely Fine.** \$500

Ex The Century Collection; earlier from a 1990's Stack's Coin Galleries Sale



2x

2x

- 93 **Judaea, Herodian Kingdom. Herod I. Æ 2 Prutot (3.17 g), 40 BCE-4 CE.** Uncertain mint in Samaria, RY 3 (40/39 or 38/7 BCE). Poppy on stalk. *Reverse:* ΒΑΣΙΛΕΩΣ ΗΡΩΔΟΥ, winged caduceus; in left field, date (Λ Γ); in right field, monogram. Hendin 6206; TJC 46. Dark brown patina. Sharp and boldly struck on both sides. *Candidate for the finest known. Superb Extremely Fine.* \$750

Ex Tareq Hani Collection.

Extremely Rare and Important Hendin 6278, Agrippa I, with Herod of Chalkis and Claudius



3x

- 94 **Judaea, Herodian Kingdom. Agrippa I, with Herod of Chalkis and Claudius. Æ 23 mm (12.37 g), 37-44 CE.** Caesarea Maritima, RY 8 of Agrippa (43/4 CE). ΒΑΣ ΑΓΡΙΠΠΙΑΣ ΣΕΒ ΚΑΙΣΑΡ ΗΡΩΔΗΣ, Kings Agrippa I and Herod of Chalkis standing to either side of Claudius, togate, standing left, and crowning him. *Reverse:* ΟΡΚΙΑ ΒΑΣ ΜΕ ΑΓΡΙΠΠΙΑ ΠΡ ΣΕΒ ΚΑΙΣΑΡ ΑΚ ΣΥΝΚΛΗΡΟΝ Κ ΔΗΜ ΡΟΜ ΦΙΛΙ Κ ΣΥΝΜΑ ΧΙ ΑΥ, in two concentric circles divided by wreath containing clasped hands. Hendin 6278; GBC 1248; RPC I 4982. *Extremely Rare and of great historical importance.* A fantastic example, with dark brown patina. *Possibly the finest known. Extremely Fine.* \$15,000

An historically important type, the events of which are detailed in the ancient sources. Claudius and the Herodian king Agrippa I were by all appearances quite close personally, the latter even helping to secure Claudius his throne during the tumultuous days following the assassination of Caligula. The types on this coin commemorate the treaty whereby Claudius installed Agrippa as the king of Judaea and Samaria, while at the same time conferring Chalkis to Agrippa's brother, Herod. The legend on the reverse reads "a vow and treaty of friendship and alliance between the Great King Agrippa and Augustus Caesar, the Senate and the People of Rome," and surrounds the type of two clasped hands with a wreath, which signifies the agreement.



- 95 **Judaea, Procuratorial. Pontius Pilate. Æ Prutah (1.94 g), 26-36 CE.** Jerusalem, RY 17 of Tiberius (30/1 CE). TIBEPHOY KAICAPOC, lituus. *Reverse:* Date (L IZ) within wreath. Hendin 6371; TJC 333g; RPC 4968. Fantastic quality and a candidate for the finest known! Perfectly centered on both sides. **Superb Extremely Fine.** \$500

Ex Tareq Hani Collection.



- 96 **Judaea, Procuratorial. Pontius Pilate. Æ Prutah (1.63 g), 26-36 CE.** Jerusalem, RY 17 of Tiberius (30/1 CE). IOYAIKA KAICAPOC, three bound grain ears. *Reverse:* Date (L IZ; Z retrograde) within wreath. Hendin 6375; TJC 338; RPC 4967B. *Very Rare.* A hybrid issue combining type from Hendin 6370 and 6371. Olive-brown patina. *Rare and seldom offered for sale. Choice Very Fine.* \$500

Ex Tareq Hani Collection.



- 97 **Judaea, The Jewish War. Æ Eighth (5.44 g), 66-70 CE.** Jerusalem, year 4 (69/70 CE). 'Year four' (Paleo-Hebrew), lulav branch flanked by an etrog on either side. *Reverse:* 'To the redemption of Zion' (Paleo-Hebrew), chalice with pearly rim. Hendin 6398; TJC 214. A boldly struck example with uniform dark grayish-brown patina. We cannot recall handling a better example! *Certainly among the finest known. Superb Extremely Fine.* \$1,000



2x



2x

- 98 **Judaea, The Jewish War. Æ Prutah (3.16 g), 66-70 CE.** Jerusalem, year 2 (67/8 CE). 'Year two' (Paleo-Hebrew), amphora with broad rim and two handles. *Reverse:* 'The freedom of Zion' (Paleo-Hebrew), vine leaf on small branch with tendril. Hendin 6389; TJC 196. Brown patina. A common coin but in uncommonly choice condition! Needle sharp and probably the finest we have handled. **Mint State.** \$500

Although struck by the Jewish rebels against Rome, the the prutot of the Jewish War take much of their typological inspiration from the earlier coinages struck for Judaea by the Roman praetorial government. The amphora and vine leaf types come very close to those used for an issue of Valerius Gratus in 17/8 CE.

Ex Tareq Hani Collection.



- 99 **Judaea, Ascalon. Æ 22 mm (11.15 g), ca. 31/0 BC.** Uncertain year, but probably 74 (31/0 BC). Bearded male head (Askalos?) right. *Reverse:* ΑΣ, Eagle standing left on thunderbolt, palm branch over far shoulder; in left field, date (illegible) above dove standing left. Cf. Rosenberger 8; cf. Sofaer 34 (date and ethnic positions switched). cf. RPC I 4869 (same). **Extremely Fine.** \$300

Ex Tareq Hani Collection.

ACHAEMENID KINGDOM



3x



- 100 **Achaemenid Kingdom. Darios I to Xerxes II. Gold Daric (8.33 g), ca. 485-420 BC.** Persian king or hero in kneeling-running stance right, quiver at shoulder, holding spear and bow. *Reverse:* Rectangular incuse punch. Carradice type IIIb A/B. **Very Fine.** \$2,000

PARTHIAN KINGDOM

Magnificent Quality Mithradates I, 165-132 B.C. Silver Tetradrachm



- 101 Parthian Kingdom. Mithradates I, 165-132 B.C. Silver Tetradrachm (15.64 g). Dated SE 174 (139/8 B.C.). Seleukeia on the Tigris. Diademed and bearded bust of Mithradates I right. Reverse: ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑ-ΚΟΥ (ΦΙ)ΛΕΛΛΗΝΟΣ, Beardless, young Herakles standing left, holding skyphos, and cradling club in his lion-skinned draped arm; date (ΔΟΡ) in exergue. Sellwood 13.10; Shore 39; cf. Sunrise 262 (date to left). An excellent Hellenistic portrait. NGC grade Ch.AU; Strike: 4/5; Surface: 4/5. Fine Style . \$5,000



- 102 Parthian Kingdom. Mithradates I. Silver Drachm (4.13 g), ca. 165-132 BC. Hekatompylos. Diademed and draped bust of Mithradates I left. Reverse: Archer seated right on omphalos, holding bow. Sellwood 11.1; Shore 24. **Very Rare this choice.** Untoned and lustrous. **Mint State.** \$1,500



- 103 Parthian Kingdom. Mithradates II. Silver Drachm (4.16 g), ca. 123-88 BC. Rhagai, ca. 109-96/5 BC. Diademed and draped bust of Mithradates II left; neck torque ends in sea-horse. Reverse: Archer seated right, holding bow; arm ends in pellet below seat. Sellwood 27.1; Shore 85. Lustrous. **Mint State.** \$400



2x



- 104 Parthian Kingdom. Phraatakes. BI Tetradrachm (14.57 g), 2 BC-AD 4/5. Seleukeia on the Tigris, SE 311 (1 BC). Diademed and draped bust of Phraatakes left; Nikai flanking, crowning Phraatakes with wreaths. *Reverse*: Archer seated right on throne, holding bow; below chair, two pellets; below bow, year (AIT); in exergue, month (off flan). Cf. Sellwood 57.1-12; Shore -. Perfectly centered and boldly struck on a full flan. Underlying luster present. **Superb Extremely Fine.** \$2,000



2x



- 105 Parthian Kingdom. Phraatakes. BI Tetradrachm (14.46 g), 2 BC-AD 4/5. Seleukeia on the Tigris, Hyperberetaios SE 310 (September 2 BC). Diademed and draped bust of Phraatakes left. *Reverse*: Phraatakes seated right, receiving palm from Tyche standing left, holding cornucopia; above, date (IT); in exergue, month (VPEPBEPET). Sellwood 56.3; Shore -. A needle sharp strike on a somewhat porous planchet. *Rarely seen this well struck.* **Extremely Fine.** \$2,000

EARLY KUSHAN EMPIRE



2x



2x

- 106 Early Kushan Empire. Heraios, ca AD 1-30/50. Silver Tetradrachm (15.61 g). Diademed and draped bust right, filleted border. *Reverse*; TYPANNOYOTOΣ HAOY KOIIANOY, Heraios astride horse right, being crowned with wreath by Nike flying behind, ΣΝ ΑΒ between horse's feet. Senior B1.2T, Loeschner fig.6A, Alram 1263, Donum Burns 9, Göbl Kushan 36. *Rare*. Light gray. **Nearly Extremely Fine.** \$1,000

Very Rare Khwarezmia Uncertain King B, First Century AD. Silver Tetradrachm



3x



- 107 Khwarezmia. Uncertain King B, First Century AD. Silver Tetradrachm (12.54 g). Diademed bust right wearing cap-like headdress with posterior flap, Nike behind crowning him with a wreath, all within a bead-and-reel border. *Reverse*: IVIYEΩIE MEAYV above, EIAVIAV below, King on horseback right, tamgha behind. Vainberg AIII, 6; MIG type 498. This type is assigned to a King Artav (Artabanos) in some reference, but this is purely speculative. *Very Rare*. **Nearly Extremely Fine.** \$5,000

SASANIAN KINGDOM



- 108 **Sasanian Kingdom. Ardashir I, AD 223/4-240 AE Tetradrachm.** Ctesiphon mint. Bust right wearing diadem and mural crown. *Reverse:* Fire altar with diadems. SNS type V(4a)/3a(2b), Göbl type IV/2, Saedi 62. *Rare.* Deep olive-brown with earthen green hues. **About Extremely Fine.** \$500

Magnificent Gold Dinar of Peroz I, AD 457/9-484



- 109 **Sasanian Kingdom. Peroz I. Gold Light Dinar (4.58 g), AD 457/9-484.** BBA (Court mint), ca. AD 477-484. Bust of Peroz I right, wearing crown with two wings, frontal crescent, and korymbos set on crescent, ribbon over each shoulder. *Reverse:* Fire altar with ribbons; flanked by two attendants; star and crescent flanking flames. SNS type Iiib/1c; Göbl type III/1; Sunrise 940. Beautiful fine style and workmanship. **Superb Extremely Fine.** \$4,000

A son of Yazdgerd II, Peroz I defeated the rightful king, his brother Hormizd III, to become king of the Sasanian Persian Empire. His reign was mostly unstable, Persia suffering from an extended seven-year famine, numerous revolts of peripheral areas of the kingdom, and also several wars with the Turkish Hephthalites. Additionally, during his reign Persia suffered from religious tumult, with the priesthood and nobility holding great powers. Peroz was finally defeated and killed by the Hephthalites in 484, and it was not until the reign of his son, Kavad I, who defeated the Hephthalites and reestablished a semblance of order to the Sasanian Empire.



Lot 110



Lot 111

- 110 Hunnic. Kidarites. Kidara, ca. AD 350-390. Gold Dinara (7.64 g).** Boxlo (Balkh) mint. Scyphate style. Kushano-Sasanian style figure (Bahram) standing left on groundline formed of five beads, wearing lotus crown with ribbons and surmounted by pomegranate, sacrificing at altar and holding trident, curving trident above altar with middle prong surmounted by crescent, tamgha lower right. *Reverse*; Siva standing facing, the bull Nadi behind. Göbl Em 84, MK 735. Typical weak reverse. **Extremely Fine.** \$750
- 111 Hunnic. Hephthalites. Alchon Huns. Uncertain ruler, 5th Century AD. Gold Dinara (7.15 g).** Scyphate style. Crude Kushano-Sasanian style figure with large rounded nose and pursed lips, standing left on beaded groundline, wearing crown with circular plumes, surmounted by a crescent device, and bead earring, sacrificing at altar, trident above with distinctive three-prongs and small crescent facing left, small tamgha behind. *Reverse*; Crude Siva standing facing, abstract Nandi the bull behind. Göbl Hunnen 85; Alram Alchon 29 (Khingila). Distinctively Kidarite types. **Very Fine.** \$500



2x



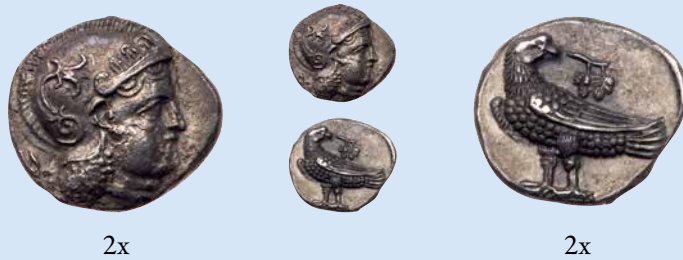
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- 112 Sogdiana. Yüeh-Chi. Anonymous, after 130 BC. Silver Tetradrachm (10.45 g).** Imitating a Bactrian Tetradrachm of Euthydemus. Diademed bust right, four rows of pellets draping down, two rows atop head, pelleted border. *Reverse*; Crude, stylized Herakles seated left atop rock with three pellets, holding club downwards. Mitchiner Indo-Greek, 494, Alram 1229. **Rare. Choice Very Fine.** \$750



- 113 Khwarezmia. Afrighids. Sawshafan, second half of the 8th Century AD. Silver Drachm (2.90 g).** Crowned and diademed bust right. *Reverse*: King on horseback right, holding whip, tamgha behind. Kuznetsov Group 3, Vainberg Type Γ/V, Zeimal fig.7, 6-7. Typical weak areas on reverse, otherwise. **Choice Very Fine.** \$300

KINGDOM OF BAKTRIA



- 114 **Sophytes, ca. 305-294 BC. Silver Drachm (2.69 g).** Local standard. Helmeted head of Athena right. *Reverse*; Eagle standing left, head reverted, grape bunches on stalk above. Bopearachchi Sophytes, Series 2A, SNG ANS 14. Nice old cabinet toning. **Extremely Fine.** \$400



- 115 **Euthydemos I Theos Megas, ca. 225-200/195 BC. Silver Tetradrachm (16.53 g),** Mint B ("Baktra"?), struck 225-220 BC, Younger diademed head right. *Reverse*; Herakles seated left on a lion skin draped over rocks, holding club, monogram to lower right. Bopearachchi Série 2A, Kritt B12. Slate gray over old obverse scratch. **Very Fine.** \$750



- 116 **Antimachos I Theos, ca. 180-170 BC. Silver Tetdrachm (16.93 g).** Diademed and draped bust right, wearing a flat kausia. *Reverse*; Laureate Poseidon standing facing, holding trident and filleted palm, monogram lower inner right. Bopearachchi Série 1B, MIG 124c. *Very scarce.* Untoned, silver-grey. **Extremely Fine.** \$2,000



- 117 **Eukratides I Megas, ca. 171-145 BC.** Silver Tetradrachm (17.03 g). Diademed, draped and cuirassed bust right, wearing crested helmet adorned with a bull's horn and ear, within a bead-and-reel border. *Reverse*; The Dioskouroi on horseback right, each holding spear and palm frond over shoulder, monogram lower right. Bopearachchi 6T, SNG ANS 468, HGC 12, 131. A superb example, perfectly struck in high relief, sound metal and untoned. **Mint State.**

\$2,500



- 118 **Eukratides I. Silver Drachm (4.29 g), ca. 171-145 BC.** Diademed, draped, and cuirassed bust of Eukratides I right, wearing crested helmet adorned with bull's horn and ear. *Reverse*: ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ above, ΕΥΚΡΑΤΙΔΟΥ in exergue, the Dioskouroi, holding palm branches and spears, on horses rearing right; to lower right, monogram. Bopearachchi 7J; HGC 12, 136. A wonderful full crisp strike. *Rare*, especially so in this high grade. Lustrous. **Mint State.**

\$2,000



- 119 Eukratides I. Silver Drachm (4.29 g), ca. 171-145 BC. Diademed and draped bust of Eukratides I right. *Reverse:* ΒΑΣΙΛΕΩΣ above, ΕΥΚΡΑΤΙΔΟΥ in exergue, the Dioskouroi, holding palm branches and spears, on horses rearing right; behind, A; to lower right, monogram. Bopearachchi 2D; HGC 12, 135. Boldly struck and well centered. A lustrous gem specimen. **Mint State.** \$2,000



- 120 Eukratides I. Silver Drachm (4.23 g), ca. 171-145 BC. Diademed, draped, and cuirassed bust of Eukratides I right, wearing crested helmet adorned with bull's horn and ear. *Reverse:* ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ above, ΕΥΚΡΑΤΙΔΟΥ in exergue, the Dioskouroi, holding palm branches and spears, on horses rearing right; to lower right, monogram. Bopearachchi 7J; HGC 12, 136. Boldly struck on a huge, broad flan. Medallion high relief design. *Rarely seen this nice!* **Superb Extremely Fine.** \$2,000

Breathtaking Quality Eukratides I Silver Tetradrachm



3x

- 121 **Eukratides I. Silver Tetradrachm (16.94 g), ca. 171-145 BC.** Diademed heroic bust of Eukratides I left, seen from behind, wearing crested helmet adorned with bull's horn and ear, brandishing spear. *Reverse:* ΒΑΣΙΛΕΥΣ ΜΕΓΑΛΟΥ above, ΕΥΚΡΑΤΙΔΟΥ in exergue, the Dioskouroi, holding palm branches and spears, on horses rearing right; behind, A; to lower right, monogram. Boppearachchi 8A; HGC 12,132. Lovely old cabinet tone. Excellent metal and absolutely superb. **Superb Extremely Fine.** \$10,000

Eukratides I is notable as one of the very few Graeco-Baktrian and Indo-Greek kings for whom we have historical evidence outside of coins. He revolted against the reigning Demetrios II in ca. 171 BC, but soon found himself besieged by Demetrios at the head of a 60,000-strong army. According to Justin, through repeated sorties, Eukratides used his small force of 300 men to raise the siege and gain victory after four months. He then crossed the Hindu Kush, conquering parts of western India. Unfortunately, his dramatic reign came to a violent end when his son murdered him, reportedly coldly driving his chariot through his blood. The enduring popularity of Eukratides' Dioskouroi reverse type may be gauged by its continued use by several of his Indo-Greek successors, its imitation by non-Greek peoples in Sogdiana and Baktria, and its incorporation into the seal of the modern Da Afghanistan Bank (founded 1939).



- 122 **Eukratides I Megas, ca. 171-145 BC.** Silver Tetrachm (16.93 g). Diademed heroic bust left, seen from behind, wearing crested helmet adorned with a bull's horn and ear, brandishing spear. *Reverse*; The Dioskouroi on horseback right, each holding spear and palm frond over shoulder, monogram lower right. Bopearachchi 8B, Bopearachchi and Rahman 255, SNG ANS 485, HGC 12, 132. Boldly struck and lightly toned over lustrous surfaces. **Nearly Extremely Fine.**

\$4,000

Superb Dynastic Silver. Eukratides I Megas, ca. 170-145 BC.



- 123 **Eukratides I Megas, ca. 171-145 BC.** Silver Tetrachm (16.82 g). Dynastic Pedigree Issue. Draped and cuirassed bust right, wearing crested helmet adorned with a bull's horn and ear, within bead-and-reel border. *Reverse*; ΗΛΙΟΚΛΕΟΥΣ above, ΚΑΙ ΛΑΟΔΙΚΗΣ below, conjoined draped busts of Heliokles and Laodike, wearing taenia, right, monogram at left. Bopearachchi 13A, HGC 12, 133. Rare dynastic issue. Well struck and well centered. *Very rare*, particularly so this choice. **Superb Extremely Fine.**

\$5,000



2x



- 124 Eukratides I Megas, ca. 171-145 BC. Silver Tetradrachm (16.96 g). Diademed and draped bust right. *Reverse*; The Dioskouroi on horseback right, holding spears and palm fronds over shoulders, monogram inner right. Bopearachchi 1B, HGC 12, 130. Small flan flaw near ear. Light silver-grey tone. **Choice Very Fine.** \$2,000



2x



2x

- 125 Eukratides I Megas, ca. 171-145 BC. Silver Tetradrachm (16.13 g). Diademed, draped and cuirassed bust right, wearing crested helmet adorned with a bull's horn and ear, within a bead-and-reel border. *Reverse*; The Dioskouroi on horseback right, each holding spear and palm frond over shoulder, monogram lower right. Bopearachchi 6E, SNG ANS 465, HGC 12, 131. Slight deposits and graininess on reverse. Traces of original luster present. **Choice Very Fine.** \$1,250



Lot 126



Lot 127



Lot 128

- 126 Menander, ca. 165/55-130 BC. Silver Tetradrachm (9.03 g). Diademed and draped bust right, wearing crested helmet adorned with pelt and wing. *Reverse*; Athena Alkidemos standing left, monogram right field. Bopearachchi 15 A, SNG ANS 848, HGC 12, 182. Very scarce. Light gray darkening around the devices. Boldly struck in high relief. **Extremely Fine.** \$600
- 127 Menander, ca. 165/55-130 BC. Silver Tetradrachm (9.61 g). Diademed heroic bust left, seen from behind, wearing aegis and brandishing spear. *Reverse*; Athena Alkidemos standing left, monogram right field. Bopearachchi 8A, HGC 12, 180. Light silver-grey. **Extremely Fine.** \$400
- 128 Menander, ca. 165/55-130 BC. Silver Tetradrachm (9.62 g). Diademed and draped bust right. *Reverse*; Athena Alkidemos standing left, S and monogram across. Bopearachchi 12 A, HGC 12, 181. Medium gray tone. Some scattered light scratches, none of which are worthy of mention. **Choice Very Fine.** \$300

Exceedingly Rare Plato Epiphanes Silver Tetradrachm, ca 145 B.C.



- 129 **Plato Epiphanes, ca. 145-140 BC.** Silver Tetradrachm (16.92 g). Diademed and draped bust right, wearing a crested helmet adorned with a bull's horn and ear. *Reverse*; ΒΑΣΙΛΕΩΣ ΕΠΙΦΑΝΟΥ ΕΠΙ ΠΛΑΤΩΣ ΝΟ, Radiate Helios standing facing in a quadriga galloping right, MT monogram upper inner right, MZ in ex. Bopearachchi 3 A, SNG ANS 631, Mitchiner 197, Qunduz 381, HGC 12, 167. Extremely rare and one of less than a handful of examples to appear in the market during the past 25 years. Slight double striking on reverse and virtually as struck. Sound metal, untuned and lustrous. **Extremely Fine.** \$20,000

Little is known about Plato nor his rise to power other than he emerged as king at some point soon after the murder of Eukratides I. Overthrowing the Euthydemid dynasty, Eukratides restored the Diodotids to power. His extensive and prestigious coinage suggests that his reign was quite prosperous and of notable import, while his military prowess expanded the borders of the Graeco-Baktrian realm as far as western India to the city of Broach in Gujarat. In 145 BC, Eukratides, on his way home from campaigning in India, was murdered at the hands of his son according to the historian Justin. His body was mutilated and dragged behind a chariot. Justin may have erred in the perpetrator as the Euthydemid prince Demetrios II may have been behind the regicide, but whoever the murderer was, the act plunged the Graeco-Baktrian realm into a terrible civil war which heralded its ultimate demise. The Indian territories were lost to the Indo-Greek king Menander, the nomadic Yuezhi invasion grew more successful, while Ai Khanoum was sacked and burnt to the ground. Amid this chaos, Plato somehow took the throne. Given his middle-age appearance on his coins, it is believed that he may have been Eukratides' brother. His kingdom seems to have been largely confined to the lands around the city of Balkh, where all of his coins appear to have been issued.



- 130 **Heliokles Dikaios, ca. 145-130 BC.** Silver Tetradrachm (33 mm, 16.84 g). Diademed and draped bust right. *Reverse*; Zeus standing facing, holding thunderbolt and scepter, monogram inner left. Bopearachchi 1U, SNG ANS 642, HGC 12, 169. Slight evidence of die rust on reverse. Lightly toned. **Choice Very Fine.** \$750



- 131 **Heliokles Dikaios, ca. 145-130 BC.** Silver Tetradrachm (30 mm, 16.97 g). Diademed and draped bust right. *Reverse*; Zeus standing facing, holding thunderbolt and scepter, monogram inner left. Bopearachchi 1U, SNG ANS 643-4, HGC 12, 169. Slight evidence of die rust on reverse. Untoned and luster remains. **Extremely Fine.** \$1,500



- 132 **Scythians of Merv. Silver Tetradrachm, ca 1st cent. BC (14.12 g).** Imitating a Baktrian Tetradrachm of Eukratides I. Diademed bust right wearing helmet adorned with a bull's horn and ear. *Reverse*; ΙΑΣΙΑΣ ΜΕΓΑΛΟY ΕΥΚΙΑΤΙΛΟY, the Dioskouroi on horses rearing right, holding spears and palm fronds, horse's hooves disconnected, NA monogram before. Hoover 150, MIG 200. Toned. **Very Fine.** \$750



- 133 **Ptolemy III Euergetes. Æ Hemidrachm (34.55 g), 246-222 BC. Alexandria.** Head of Zeus-Ammon right, wearing taenia. *Reverse:* ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, eagle standing left on thunderbolt; filleted cornucopiae to left, no control marks. CPE B393; Svoronos 1003; SNG Copenhagen 189-90. Glossy dark brown patina. **Superb Extremely Fine.** \$900

Ptolemy III Euergetes was the third Ptolemaic pharaoh of Egypt and led the kingdom to the height of its military power and economic prosperity. He added the kingdom of Cyrene to his domain by marrying Berenike, the only child of King Magas of Cyrene, thus greatly expanding his realm, and he also successfully defeated the Seleukids during the Third Syrian War (246-241 BC), although he was unable to maintain gains due to a revolt at home. Later in his reign he maintained a strong opposition to the Antigonids of Macedonia, financing and militarily supporting the Achaian League. Ptolemy III was also a great supporter of scholarship and the arts. He built a second state library and ordered that all manuscripts and texts coming into Egypt be seized and copied before being returned to the owners, thus greatly enhancing the resources of the world's first great research library.

Ex Jack A. Frazer Collection (CNG 114, 14 May 2020), 440;
Ex Freeman & Sear FPL 7 (Spring 2003), no. G99.



- 134 **Ptolemy XII Neos Dionysos (Auletes), restored 55-51 BC. Silver Tetradrachm (14.07 g), dated RY 28 (54/3 B.C.). Alexandria.** Diademed Ptolemy head right, aegis around neck. *Reverse:* Eagle standing left on thunderbolt, date LKH above head of Isis before, ΠΑ behind. Svoronos 1837, SNG Copenhagen 395. Bold strike. Toned. **Extremely Fine.** \$750

CARTHAGE

Intensely Lustrous Carthage Gold Stater, ca. 350-320 BC



- 135 Zeugitania, Carthage. Gold Stater (9.18 g), ca. 350-320 BC. Wreathed head of Tanit left, wearing triple-pendant earring and necklace with eight pendants. *Reverse*: Horse standing right on ground line; before, three pellets. Jenkins & Lewis grp. Iiih, 79 (same dies); MAA 12. Boldly struck in high relief on a full flan. Golden mint bloom luster present. Fine style. **Nearly Mint State.** \$7,500

Elegant Gold Stater of Carthage, ca. 350-320 BC



- 136 Zeugitania, Carthage. Gold Stater (9.20 g), ca. 350-320 BC. Head of Tanit left, wearing wreath of grain ears, triple-pendant earring and elaborate necklace with nine tear-drop pendants. *Reverse*: Horse standing right; to lower right, three pellets. Jenkins & Lewis grp. Iiih, 88-94; MAA 4. Very lustrous and finely detailed. **Superb Extremely Fine.** \$5,000



2x



2x

- 137 Zeugitania, Carthage. Electrum Stater (7.42 g), ca. 290-270 BC. Wreathed head of Tanit left, wearing triple-pendant earring and necklace with ten pendants. *Reverse*: Horse standing right on ground-line. Jenkins & Lewis grp. VI, 307; MAA 13. Well struck and well centered, with underlying luster present. **Extremely Fine.** \$2,000



2x



2x

- 138 Zeugitania, Carthage. Electrum Stater (7.33 g), ca. 290-270 BC. Wreathed head of Tanit left, wearing triple-pendant earring and necklace with ten pendants. *Reverse*: Horse standing right on ground-line. Jenkins & Lewis grp. VII, 347 (same dies); MAA 13. Well struck and well centered. Lustrous surfaces. A couple of near invisible hairline scratches below the horse. **Extremely Fine.** \$2,000

ROMAN REPUBLIC



2x



- 139 C. Valerius C.f. L.n. Flaccus. Silver Denarius (3.82 g), 82 BC. Massilia. Draped bust of Victory right; behind, tripod. *Reverse*: C V(AL) FLA on left, IMPERAT on right, EX S C across inner field, legionary eagle between standard marked H for *hastati* on left and another marked P for *principe* on right. Crawford 365/1a; Sydenham 747a; Valeria 12. Beautiful old cabinet tone, and quite lovely. Needle sharp details. **Mint State.** \$2,000

C. Valerius Flaccus was Sulla's proconsul in Gaul, and struck this issue of denarii in Massilia in order to finance the ongoing revolt of Sertorius in Spain. The legionary eagle and standards that appears here on the reverse is the first instance that it appeared on coins as the main design element. Subsequently, of course, it was used as the principal design often on Roman coinage, most notably, perhaps, on the legionary denarii of Mark Antony struck to finance his unsuccessful war against Octavian in 32-31 BC.



- 140 Mn. Aquillius. Silver Denarius (3.83 g), 65 BC. Rome. III VIR behind, VIRTVS before, helmeted and draped bust of Virtus right. Reverse: (MN) AQV[IL] (MN) F (MN) N, SICIL in exergue, the consul Man. Aquillius standing left, head right, raising a prostrate Sicilia before him, and holding shield. Crawford 401/1; Sydenham 798; Aquillia 2. Lightly toned with underlying luster. NGC grade Ch AU; Strike: 5/5, Surface: 4/5. \$750**

The types on this denarius recall the virtue of the moneyer's grandfather, Manius Aquillius, who diligently quelled the slave revolt in Sicily (104-101 BC) that had defied three earlier governors. In 104 BC, the consul Marius took command in Gaul to subdue the Cimbri and Teutones, and the Senate granted him permission to request troops from Rome's allies so that he might pursue the war. When he asked Nikomedes of Bithynia for troops, the king responded that he had none to spare as most of his men had been seized by Roman tax farmers as slaves. The Senate then decreed that no citizen of allied states could be held in slavery to serve in Rome's provinces, and instructed the praetors to see to their liberation. In Sicily, the Roman governor P. Licinius Nerva freed about 800 slaves, but then a group of influential landowners and wealthy elites convinced the governor to desist. The slaves who had not yet been freed stole away from the farms in open revolt. Licinius initially pursued these slaves and inflicted a serious defeat upon them, but when he failed to follow up his victory this emboldened other slaves in the province and the revolt quickly escalated. Soon there was a slave army of 40,000 ravaging the province, inflicting severe havoc on the Roman forces sent to pursue them. All this changed in 101 BC with the arrival of the moneyer's ancestor, the governor Manius Aquillius. He quickly wore down the slave army, reducing their strongholds to rubble and killing many. He defeated their leader in single combat in a notable battle, although he himself suffered a serious head wound. After recovering, he quickly mopped up further resistance and pacified the province.



- 141 P. Fonteius P. f. Capito. Silver Denarius (4.09 g), 55 BC. EFP. Fonteius P. f. Capito. Silver Denarius (4.09 g), 55 BC. Rome. P FONTEIVS P F CAPITO III VIR, helmeted and draped bust of Mars right, trophy over shoulder. Reverse: ((MN) FO(NT) TR MIL, soldier on horseback rearing right, thrusting his spear at a Gallic enemy who is about to slay an unarmed person; to lower right, helmet and shield. Crawford 429/1; Sydenham 900; Fonteia 17. Wonderful iridescent toning with hues of gold and blue, and underlying iridescence. Scratch in obverse field. NGC grade Ch AU; Strike: 5/5, Surface: 2/5. Scratches. \$750**

The reverse commemorates a valorous deed of one Manius Fonteius, but the precise circumstances are lost to us. Both Crawford and Harl suggest he may have served under another ancestor, Marcus Fonteius, who was governor of Gallia Narbonensis from 76-73 BC.



2x



2x

- 142 L. Cornelius Lentulus and C. Claudius Marcellus. Silver Denarius (3.74 g), 49 BC.** Military mint traveling in the East. Triskeles, with winged head of Medusa facing at center and ear of grain between each leg. *Reverse:* [L]E(NT) (MAR) [C]OS, Jupiter standing facing, head right, holding thunderbolt and eagle; in right field, harpa. Crawford 445/1a; HCRI 4; Sydenham 1029a; Cornelia 64. Nicely toned. *Scarce*. Banker's mark. (The "banker's mark" is virtually impossible to see!). **Choice Very Fine.** **\$300**

Struck under the exiled consuls, Lentulus and Marcellus, the types reference both family history and Roman power. The issue has traditionally been assigned to a mint operating in Sicily, but the hurried nature of the Pompeian withdrawal from Brundisium to Greece suggests it was struck somewhere in the East. The obverse recalls that it was M. Claudius Marcellus, the ancestor of the current consul, who conquered Syracuse in 211 BC. The reverse depicts Jupiter, the chief deity of the Roman pantheon and thus a symbol of unity, and may copy the famous statue of Zeus Eleutherius by Myron. Jupiter appears on all the joint issues of the Lentulus and Marcellus. Ex The William Oldknow Collection.



2x



2x

- 143 Q. Sicinius. Silver Denarius (3.82 g), 49 BC.** Rome. F[ORT P] R, diademed head of Fortuna Populi Romani right. *Reverse:* III VIR across field, Q SICINIVS, crossed palm branch and caduceus; above, wreath. Crawford 440/1; HCRI 410; Sydenham 938; Sicinia 5. Traces of luster present. Delicate light iridescent tone. **Superb Extremely Fine.** **\$300**

Little is known of the moneyer Q. Sicinius, and his family, while noble, was not a driving force in Roman politics. The types of the coin show that he sided with Pompey after Caesar crossed the Rubicon. The obverse depicts the head of the Fortune of the Roman People, and the symbols on the reverse all reference Pompey's accomplishments: the palm for his many victories, the wreath that was awarded him by the Senate specifically for his defeat of Mithradates VI in 63 BC, and the caduceus for his defeat of the Cilician pirates. This was the last normal issue of denarii before Caesar's occupation of Rome, at which time Sicinius fled east along with the rest of the Pompeians. Ex The William Oldknow Collection.



2x



2x

- 144 Servilius Caepio Brutus. Silver Denarius (3.96 g). 54 BCQ.** Servilius Caepio Brutus. Silver Denarius (3.96 g), 54 BC. Rome. BRVTVS, bare head of L. Junius Brutus right. *Reverse:* AHALA, bare head of Caius Servilius Ahala right. Crawford 433/2; Sydenham 907; Junia 30. Some luster present and lightly toned. NGC grade Ch VF; Strike: 4/5, Surface: 4/5. **\$750**

Ex The William Oldknow Collection.

Incredible Quality and Major Rarity — Aureus of
Q. Labienus Imperitor





- 145 **Q. Labienus. Gold Aureus, 40 BC. 8.05g.** Uncertain mint in Syria or southeastern Asia Minor. Q LABIENVS PARTHICVS IMP, bare head of Labienus right. *Reverse:* Horse standing right on ground line, wearing saddle with quiver attached and bridle. Crawford 524/1; Hersh 3 (same dies); HCRI 340; Sydenham 1356; Calicó 70. Few scratches on the reverse. NGC Graded Choice AU* Strike 5/5, Surface 2/5 Graffiti, Scuff. **Nearly Mint State.**

\$500,000

Quintus Labienus was the son of the Pompeian cavalry commander Titus Labienus. He sided with Brutus and Cassius in the war between the Republicans and the Triumvirs, and during the winter of 43/2 BC was sent by Cassius on an embassy to seek Parthian assistance in the Republican cause. Before he was able to do accomplish this task, however, he received the devastating news that Brutus and Cassius had been defeated at Philippi. Thus he found himself in the unpleasant situation of being stranded in Parthia and unable to return to Rome, where his former enemies were now unquestionably in control and would certainly execute him for being a traitor if he were to return. With nothing to lose, Labienus convinced King Orodes II to allow him a force of 20,000 cavalry, and with the king's son, Pacorus, he marched into Syria. Labienus and Pacorus, splitting the command between them, quickly overcame Roman resistance, defeating the local governor, Decidius Saxa. While Labienus continued into southern Asia Minor, Pacorus headed west and south into Phoenicia and Palestine. Although Antony realized the seriousness of the situation, his attention was called for in the West. He therefore sent his legate Ventidius Bassus with eleven legions to oppose the Parthian invasion, and Bassus routed the Parthian cavalry at Mt. Taurus where Labienus was killed. The obverse of this extremely rare aureus shows the handsome portrait of Labienus along with his name and titles, while the reverse depicts a saddled horse complete with archer's bow-case, a feature used by the Parthians who were most renowned for their mounted archers. Thus, the coin seems to have been designed to appeal to both a Roman and a Parthian audience, although perhaps shortsighted, as certainly no Roman would have considered the design as anything less than unconscionable. In any case, the extreme rarity of Labienus' coins today - and especially his gold aurei, of which it is thought there are just five examples known - suggests the majority of them were melted down shortly after Labienus' executed in 39 BC.

Candidate for Finest Known Mark Antony & Octavian Silver Denarius, ca.41 BC



- 146 **Mark Antony & Octavian. Silver Denarius (3.7 g), 41 BC.** Ephesus. M. Barbatius Pollio, quaestor pro praetore. M ANT I(MP) (AV)G III VIR R P C M BARBAT Q P, bare head of Mark Antony right. *Reverse:* CAESAR IMP PONT III VIR R P C, bare head of Octavian right. Crawford 517/2; HCRI 243; Sydenham 1181; RSC 8a. Struck on a broad medalllic flan! A light golden iridescent toning further adds to this coin's appeal. **Superb Mint State.** \$5,000

Mark Antony is reported to have lived extravagantly while in the East, and he exacted large sums from the cities of Asia Minor to finance this lifestyle. It is certainly from these funds where he obtained the bullion to produce this extensive and handsome coinage, struck with the name of his lieutenant M. Barbatius Pollio. Pollio's colleagues, M. Cocceius Nerva (a distant ancestor of the future emperor Nerva) and L. Gellius Poplicola, also struck similar types honoring both Antony's fellow triumvir, Octavian and his brother, Lucius Antony, but the majority are of a different style and are believed to have been struck after Antony's departure from Ephesus.

Ex Roma XIII (23 March 2017), 755.

Mint State Mark Antony & Octavian Silver Denarius



- 147 **Mark Antony & Octavian. Silver Denarius (3.69 g), 41 BC.** Ephesus. M. Barbatius Pollio, propraetorian questor. M. ANT. IMP. AVG. III. VIR. R. P. C. M. BARBAT. Q. P., bare head of Mark Antony right. *Reverse:* CAESAR. IMP. PONT. III. VIR. R. P. C., bare head of Octavian with slight beard right. Crawford 517/2; HCRI 243; Sydenham 1181; RSC 8a. Well struck, both portraits well defined and in high relief, lustrous with just a hint of tone about the beaded borders. Among the finest known! **Mint State.** \$5,000

Purchased from Baldwin's with original ticket.



- 148 **Marc Antony, as Imperator and Triumvir. Silver Legionary Denarius (3.85 g).** Mint moving with Antony in Greece (Aegae or Patrae) 32-31 BC. ANT.AVG.III.VIR.R.P.C., Praetorian galley. *Reverse*; LEG XIV, aquila between two signa. Crawford 544/29, Sydenham 1234, RSC 44. NGC grade Ch XF; Strike: 5/5, Surface: 3/5. \$750

ROMAN EMPIRE



- 149 **Augustus, with Caius, Caesar. 27 B.C.-A.D. 14 Gold Aureus (18.6 mm, 7.71 g, 7 h).** *Lugdunum mint, struck 8 B.C.* AVGVSTVS DIVI F, laureate head of Augustus right / C CAES AVGVVS F, Gaius Caesar galloping right on horseback holding spear and shield, behind legionary aquila between two standards. RIC 198; BMCRE 498; Calicó 174. NGC grade Ch F; Strike: 5/5, Surface: 3/5. \$4,000



- 150 **Augustus, 27 B.C.-A.D. 14 Gold Aureus (20 mm, 7.82 g, 6 h).** *Lugdunum mint, struck 15 B.C.* AVGVSTVS DIVI F, bare head of Augustus to right / IMP X, bull butting right, raising his left foreleg and lashing his tail. RIC 166a; BMCRE 450; Calicó 212. NGC grade Ch F; Strike: 5/5, Surface: 3/5. \$4,000



2x



2x

- 151 **Augustus. 27 B.C.-AD 14. Gold Aureus (20.6 mm, 7.80 g, 1 h). Lugdunum mint. CAESAR AVGVSTVS DIVI F PATER PATRIAE, laureate head of Augustus right / AVGVSTI F COS DESIG PRINC IVVENT in ex. C.L. CAESARES, Caius and Lucius Caesar stg. facing between two shields above simpulum and lituus. RIC 206; Calico 176. NGC grade F; Strike: 5/5, Surface: 3/5. \$4,000**



2x



2x

- 152 **Augustus, 27 BC-AD 14. Silver Denarius (3.85 g), Mint of Lugdunum 2 BC- AD 12. CAESAR AVGVSTVS DIVI F PATER PATRIAE, laureate head right. Reverse; AVGVSTI F COS DESIG PRINC IVVENT, Gaius and Lucius standing facing, togate, each resting hand on shield, spear behind each, lituus and simpulum above, CL CAESARES in ex. RIC 207, Lyon 82, RSC 43. A nice sharp strike and delicately toned. NGC grade Ch XF; Strike: 4/5, Surface: 4/5. \$800**

Stunning Quality AE As of Agrippa



2x



2x

- 153 **Agrippa (grandfather of Caligula). AE As (11.86 g). Rome, under Gaius Caligula, AD 37-41. M AGRIPPA L F COS III, head of Agrippa left, wearing rostral crown. Reverse: S C across field, Neptune standing facing, head left, holding small dolphin and trident. RIC 58; BMC 161; BN 77. Glossy dark olive-brown patina with attractive light mottling. Superb Extremely Fine. \$2,000**

Perhaps more than any other emperor of Rome, Caligula honored his family on his coinage, both living and deceased members. Besides his surviving sisters, amongst those so honored were his great-grandfather Augustus, his grandfather Agrippa, his father Germanicus, and his mother and his two brothers, Agrippina I and Nero and Drusus Caesars, the latter three succumbing in the family's contest for power against Sejanus, Tiberius's notorious Praetorian Prefect. This beautiful coin remembers Caligula's grandfather, Agrippa, the close friend of Augustus and his star general.

Ex Roma XIX (26 March 2020), 779;

Ex Gorny & Mosch Giessner Munzhandlung - Auction 138, 7 March 2005, lot 201.



2x



2x

- 154 **Tiberius, AD 14-37. Silver Denarius (3.68 g), Lugdunum ca. AD 15-18. TI CAESAR DIVI - AVG F AVGVSTVS, laureate head right. Reverse: PONTIF MAXIM, Livia, as Pax, holding scepter and olive branch, seated right on chair with ornate legs, single line below. RIC 30, Cohen 16. Toned. NGC grade AU; Strike: 5/5, Surface: 3/5. \$750**



2x



2x

- 155 **Agrippina I. Aes Sestertius (26.70 g), Died AD 33. Rome, under Caligula, AD 37-41. AGRIPPINA M F MAT C CAESARIS AVGVSTI, draped bust of Agrippina I right, hair at back of neck tied in long queue. Reverse: S P Q R MEMORIAE AGRIPPINAE in three lines in upper field, carpentum drawn left by two mules, the cover supported by standing figures at the corners, and with ornamented side. RIC 55; BMC 81-7; Cohen 1. Uniform charcoal brown patina. Excellent detail. Choice Very Fine. \$2,500**

Ex Tareq Hani Collection.



2x



2x

- 156 **Vespasian. Silver Denarius (3.40 g), AD 69-79. Judaea Capta type. Rome, AD 71. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right. Reverse: IVDAEA, Jewess seated right, head resting on hand in attitude of mourning; behind, trophy. Hendin 1479; RIC 2; BMC 35; RSC 226. Lovely green and gold iridescent toning on both sides. Superb Extremely Fine. \$1,000**

Purchased by the consignor privately from Edward J. Waddell.



2x



2x

- 157 **Vespasian. Silver Denarius (3.44 g), AD 69-79. Rome, AD 73. IMP CAES VESP AVG CENS, laureate head of Vespasian right. Reverse: PONTIF MAXIM, emperor seated right on curule chair, holding scepter and olive branch. RIC 545; BMC 19; RSC 387. Lovely old cabinet tone. **Superb Extremely Fine.** \$500**



2x



2x

- 158 **Vespasian. Æ Semis (6.27 g), AD 69-79. Rome, for use in Syria, AD 74. IMP CAESAR VESP AVG, laureate head of Vespasian left. Reverse: Large S C within laurel wreath. McAlee 370; RPC 1984; RIC 1565. Reddish-brown patina. Outstanding portrait of Vespasian. Needle sharp and absolutely stunning! **Superb Extremely Fine.** \$500**

Ex Tareq Hani Collection.



2x



- 159 **Titus. Gold Aureus (7.02 g), AD 79-81. Rome, AD 79. IMP TITVS CAES VESPASIAN AVG P M, laureate head of Titus right. Reverse: TR P VIII IMP XIII COS VII, Capricorn on globe left. RIC 4; Calicó 763a. NGC grade Ch F; Strike: 5/5, Surface: 2/5. Slight bend, marks. \$2,000**



2x



2x

- 160 **Trajan. Silver Denarius (3.17 g), AD 98-117. Rome, ca. AD 112/3. IMP TRAIANO AVG GER DAC P M TR P COS VI P P, laureate bust of Trajan right, slight drapery on far shoulder. Reverse: S P Q R OPTIMO PRINCIPI around, ALIM ITAL in exergue, Annona standing facing, head left, holding grain ears and cornucopiae; to left, child standing facing, head right. RIC 243; Woytek 395b; BMC 468; RSC 9. Well struck on a nice full flan. Traces of luster. **Superb Extremely Fine.** \$600**



- 161 **Plotina. Æ Sestertius (23.01 g), Augusta, AD 105-123.** Rome, under Trajan, AD 112-August 117. PLOTINA AVGVSTA IMP TRAIANI, diademed and draped bust of Plotina right. *Reverse:* FIDES AVGVST around, S C across field, Fides standing right, holding grain ears and basket of fruits. RIC 740; Woytek 711; BN 730-1; BMC 1080-2. *Very Rare.* Nice, bold portrait. The reverse a little weak. Light smoothing in the fields noted. Uniform dark brown patina. **Very Fine / Fine.** \$2,000

Ex The Century Collection.



- 162 **Hadrian. Gold Aureus (7.09 g), AD 117-138.** Travel series. Rome, ca. AD 130-133. HADRIANVS AVG COS III P P, bare head of Hadrian left. *Reverse:* HISPANIA, Hispania, draped, reclining left, holding forth olive branch and resting arm on rock; to left, rabbit right. RIC 1530; BMC 844; Calicó 1273. NGC grade Ch VF; **Strike: 5/5, Surface: 1/5.** Fine style, bent. \$3,000



- 163 Hadrian, AD 117-138 AD. AE Quadrans (3.27 g). Mint of Rome, AD 121-122. IMP CAESAR TRAIAN HADRIANVS AVG, eagle standing right, head reverted. *Reverse*: TR P COS III PM, thunderbolt, SC in ex. RIC 625. Well centered with finely detailed types. Rich glossy brown patina. **Superb Extremely Fine.** \$400

Intensely Lustrous Mint State Gold Aureus of Antoninus Pius



- 164 Antoninus Pius, AD 138-161. Gold Aureus (6.93 g), Rome, struck AD 155-156. ANTONINVS AVG-PIVS PP IMP II, Laureate head right. *Reverse*: TR POT X-IX COS IIII, togate Pius standing left, holding globe and volumen. RIC 256a, Cállico 1673, Biaggi 771. NGC grade Mint State, Strike: 5/5; Surface: 4/5. \$12,500

Ex CNG Sale 108, May 16, 2018, lot 628,
Ex Fendi Collection, Heritage Sale 3041, August 13, 2015, lot 32076.



2x



2x

- 165 **Antoninus Pius. Gold Aureus (7.17 g), AD 138-161. Rome, AD 145-161. ANTONINVS AVG PIVS P P, laureate, draped and cuirassed bust of Antoninus Pius right. Reverse: COS IIII, Felicitas standing facing, head left, holding capricorn and winged caduceus. RIC 131d; BMC 524-6; Cálco 1513. NGC grade Ch XF; Strike: 5/5, Surface: 2/5. Fine style, bent.** \$2,500



3x



- 166 **Marcus Aurelius, AD 161-180. Gold Aureus (7.21 g), Rome, struck AD 169. ANTONINVS AVG TR P XXIII, Laureate, draped and cuirassed bust right. Reverse: FELICITAS AVG COS III, Felicitas standing left, holding caduceus and vertical scepter. RIC 201, Cálco 1850a, BMCRE 489, Biaggi 847, Mazzini 177. Needle sharp with lovely rose color toning. NGC grade AU; Strike: 5/5; Surface: 4/5, edge scuff. Fine Style.** \$12,500



- 167 **Marcus Aurelius. Gold Aureus (6.77 g), as Caesar, AD 138-161.** Rome, under Antoninus Pius, AD 159/60. AVRELIVS CAES AVG PII F, bare-headed, draped and cuirassed bust of Marcus Aurelius right. *Reverse:* TR POT XIII COS II, Mars advancing right, holding transverse spear and trophy over far shoulder. RIC 481b; BMC 994, note; Cállico 1975. NGC grade VF; **Strike: 5/5, Surface: 2/5. Edge filing.** \$3,000

Beautiful Gold Aureus of Faustina Jr. Facing Left



- 168 **Faustina, Junior, wife of Marcus Aurelius. Gold Aureus (7.24 g), Rome. Struck under Marcus Aurelius, ca. AD 161.** Draped bust left, hair waved and fastened in bun on back of head. *Reverse:* Diana Lucifera, draped, standing left, holding transverse, lighted torch in both hands. RIC 673, Cállico 2051. NGC grade Ch XF; **Strike: 5/5; Surface: 2/5 brushed.** \$7,500



- 169 **Lucius Verus, AD 161-169. Silver Denarius (3.10 g), Rome AD 165.** L VERVVS AVG ARM PARTH MAX. Laureate head right. *Reverse:* TR P V IMP III COS II, Parthian captive seated right on ground, hands bound, quiver, bow and weapons at his feet. RIC 540, Cohen 273. NGC grade AU; **Strike 5/5, Strike 2/5.** Toned over a few small scratches. \$200



- 170 **Septimius Severus, AD 193-211. AE As (11.92 g).** Struck AD 210-211. *British Victory type*. SEVERVS PIVS AVG BRIT, laureate head right. Reverse: VICTORIAE BRITTANNICAE, S C in exergue, Victory standing right, holding trophy with both hands; at her feet to either side, bound seated captive. RIC 837a. *A rare and popular reverse type*. Deep sea green patina, details slightly strengthened. Glossy greenish dark brown. Very attractive. **Choice Very Fine.** \$750

Accompanied by his wife Julia Domna and sons Caracalla and Geta, Septimius Severus carried out his last military campaign against the Caledonians on Britain's northern frontier. Severus fell ill - with Caracalla then assuming sole command of the campaign - and died at the Roman headquarters in York in February AD 211. Following his death, Caracalla made peace with the Caledonians, which required the Romans to retreat behind the agreed-upon border of Hadrian's Wall.



- 171 **Caracalla, AD 198-217. Silver Denarius (3.37 g), Rome AD 208.** ANTONINVS PIVS AVG, laureate head right. Reverse; PONTIF TR P XI COS III, emperor on horseback trampling captive, PROF in ex. RIC 108, RSC 510. Scarce. NGC grade AU; Strike: 4/5, Surface: 5/5. \$300



- 172 **Julia Mamaea. Silver Denarius (2.84 g), Augusta, AD 222-235.** Rome, under Severus Alexander, 230. IVLIA MAMAEA AVG, diademed and draped bust of Julia Mamaea right. Reverse: FELICITAS PVBLICA, Felicitas seated left, holding caduceus and cornucopiae. RIC 338; BMC 658; RSC 24. Beautiful iridescent tone. **Mint State.** \$350

Lovely Diocletian, Gold Aureus, AD 284-305,



- 173 Diocletian, AD 284-305. Gold Aureus (5.04 g), Rome, struck AD 294-296. DIOCLET-ANVS PF AVG, Laureate head right. *Reverse:* IOVI CO-NSER-VAT AVGG, Jupiter standing left, holding thunderbolt and scepter, PROM in ex. (RIC—, Cohen 221, Depeyrot 9/1, Cálco 4473). Well struck in high relief with underlying luster. **Extremely Fine.** \$7,500



- 174 Constans. Silver Siliqua (3.18 g), AD 337-350. Treveri, AD 342/3. FL IVL CONSTANS P F AVG, diademed, draped and cuirassed bust of Constans right. *Reverse:* VICTORIAE D N AVG, Two Victories standing facing one another, holding between them wreath inscribed VOT / X / MVL / XX in four lines; TR. RIC 168. RSC 162†. Needle sharp and lustrous. Hairline flan crack at 11 o'clock. A beautiful example, sharply struck from fresh dies. **Superb Extremely Fine.** \$750



Lot 175



Lot 176

- 175 Julian II. Silver Siliqua (2.04 g), AD 360-363. Arelate, AD 360/1. D N IVLIANVS P F AVG, diademed, draped and cuirassed bust of Julian II right. *Reverse:* VOTIS / V / MVL / TIS / X in four lines within wreath; SCON. RIC 295; RSC 157c. Toned. **Extremely Fine.** \$250

Ex Harptree 1887 Hoard
Ex The Century Collection.

- 176 Julian II. Silver Siliqua (1.96 g), AD 360-363. Lugdunum, AD 360/1. FL CL IVLIANVS P F AVG, diademed, draped and cuirassed bust of Julian II right. *Reverse:* VOTIS / V / MVL / TIS / X in four lines within wreath; LVG. RIC 219; RSC 163†c. Beautifully toned. **Extremely Fine.** \$250

Ex Harptree 1887 Hoard
Ex The Century Collection.



Lot 177



Lot 178



Lot 179

- 177 Julian II. Silver Siliqua (2.29 g), AD 360-363.** Lugdunum, AD 360/1. FL CL IVLIANVS P F AVG, diademed, draped and cuirassed bust of Julian II right. *Reverse:* VOTIS / V / MVLTI / X in four lines within wreath; LVG. RIC 218; RSC 163†a. Toned. **Extremely Fine.** \$250

Ex Harptree 1887 Hoard
Ex The Century Collection.

- 178 Julian II. Silver Siliqua (2.08 g), AD 360-363.** Arelate, AD 360/1. D N IVLIANVS P F AVG, diademed, draped and cuirassed bust of Julian II right. *Reverse:* VOTIS / V / MVLTI / X in four lines within wreath; TCON. RIC 296; RSC 157†c. Beautifully toned. **Extremely Fine.** \$250

Ex Harptree 1887 Hoard
Ex The Century Collection.

- 179 Julian II. Silver Siliqua (2.12 g), AD 360-363.** Arelate, AD 360/1. D N IVLIANVS P F AVG, diademed, draped and cuirassed bust of Julian II right. *Reverse:* VOTIS / V / MVLTI / X in four lines within wreath; TCON. RIC 296; RSC 157†c. Toned. **Extremely Fine.** \$250

Ex The Century Collection.



2x

- 180 Valentinian II. Gold Solidus (4.48 g), AD 375-392.** Constantinople, AD 388-392. D N VALENTINI-ANVS P F AVG, diademed, draped and cuirassed bust of Valentinian II right. *Reverse:* CONCORDIA AVGGG, Constantinopolis seated facing, head right, foot on prow, holding sceptre and globe; Θ//ΘCONOB. RIC 67a; Depeyrot 46/2. Well struck and lustrous. A superb example. **Nearly Mint State.** \$1,000

Ex Tareq Hani Collection.

Elegant Gold Solidus of Aelia Eudoxia AD 400-401.



3x

- 181** Aelia Eudoxia, Augusta (AD 400-404). Gold Solidus (4.48g), Constantinople, struck AD 400-401. AEL EVDOXIA AVG, Pearl-diademed and draped bust right, manus Dei crowning her above. *Reverse*: SALVS REI-PVBLICAE, Victory seated right on a cuirass inscribing Christogram on shield set on a column, CONOB in ex. (RIC 14, Depeyrot 55/5). *Rare. Cleaned. Extremely Fine.* \$15,000



2x

2x

- 182** Arcadius. Gold Solidus (4.53 g), AD 383-408. Mediolanum, AD 395-402. DN ARCADIVS P F AVG, diademed, draped and cuirassed bust of Arcadius right. *Reverse*: VICTORIA AVGGG, emperor standing right, holding labarum and Victory on globe, prodding captive seated before him with foot; M-D//COMOB. RIC 1205; Depeyrot 16/1. Lustrous and boldly struck. *Nearly Mint State.* \$1,500

Ex Tareq Hani Collection.



2x

2x

- 183** Honorius, AD 393-423. Gold Solidus (4.43 g), Constantinople, 10th officina, struck AD 408-420. Diademed and helmeted bust 3/4 facing right, holding spear and shield adorned with horseman. *Reverse*: Constantinopolis seated right, holding scepter and Victory on globe, foot on prow; legend end "I", CONOB in ex. RIC 201, Depeyrot 73/1. NGC grade Ch AU; Strike: 5/5; Surface: 3/5. \$1,000



- 184 **Honorius. Gold Solidus (4.50 g), AD 393-423. Mint of Ravenna, AD 402-408.** D N HONORI-VS P F AVG, diademed, draped and cuirassed bust right. *Reverse:* VICTORI-A AVGGG, emperor standing right, holding labarum and Victory on globe, spurning captive with foot; R-V/COMOB. RIC 1287; Depeyrot 7/1. Needle sharp and lustrous. **Nearly Mint State.** \$1,000

Ex Tareq Hani Collection.

Rare Galla Placidia Gold Solidus, Augusta ca. AD 421-450



- 185 **Galla Placidia. Gold Solidus (4.51 g), Augusta, AD 421-450. Ravenna.** D N GALLA PLA-CIDIA AVG, diademed and draped bust of Galla Placidia right, above, *manus Dei* crowning her with wreath. *Reverse:* VOT XX MVLT XXX, Victory standing left, holding long jeweled cross; R-V//COMOB. RIC 2012; Ranieri 73; Depeyrot 13/2. Boldly struck on a nice wide flan. **Extremely Fine.** \$5,000

Galla Placidia was a daughter of Theodosius I and half-sister of the emperors Arcadius and Honorius. In 410 she was taken hostage by the Goths and subsequently married to the Gothic king Ataulf. After his death, she was released back to the Romans in exchange for 600,000 modii of wheat. She subsequently married the Roman general Constantius, who in 421 became emperor. Her son, Valentinian III, ascended the western throne in 425, and as he was very young she led the affairs of state for more than a decade.

Ex Tareq Hani Collection.



- 186 **Theodosius II. Gold Solidus (4.49 g), AD 402-450. Constantinople, AD 403-408.** D N THEODO-SIVS P F AVG, diademed, helmeted and cuirassed bust of Theodosius II facing slightly right, holding spear over shoulder and shield with horseman spearing enemy. *Reverse:* CONCORDI-A AVGGG, Constantinopolis seated facing, head right, foot on prow, holding scepter and Victory on globe; in left field, star; Z//CONOB. RIC 31; Depeyrot 57/3. Perfectly struck and lustrous. **Superb Mint State.** \$1,500

Ex Tareq Hani Collection.



2x



2x

- 187 **Theodosius II, AD 402-450. Gold Solidus (4.42 g).** Constantinople 408-420. *7th officina, mint of Constantinople.* Pearl-diademed, helmeted and cuirassed bust facing, head 3/4 right, holding spear and shield. *Reverse:* Constantinopolis enthroned facing, head right, holding scepter and Victory on globe, foot on prow, legend ends "Z"?, CONOB in ex. RIC 202, Depeyrot 73/2. NGC grade Ch AU; **Strike: 5/5; Surface: 3/5.** \$1,000



2x



2x

- 188 **Theodosius II. Gold Solidus (4.48 g), AD 402-450.** Constantinople, AD 408-420. D N THEODO-SIVS P F AVG, diademed, helmeted and cuirassed bust of Theodosius II facing slightly right, holding spear over shoulder and shield with horseman spearing enemy. *Reverse:* CONCORDI-A AVGG, Constantinopolis seated facing, head right, foot on prow, holding scepter and Victory on globe; in left field, star; Z//CONOB. RIC 202; Depeyrot 73/2. Needle sharp! **Mint State.** \$1,000

Ex Tareq Hani Collection.



2x



2x

- 189 **Theodosius II. Gold Solidus (4.50 g), AD 402-450.** Constantinople, AD 430-440. D N THEODO-SIVS P F AVG, diademed, helmeted and cuirassed bust of Theodosius II facing slightly right, holding spear over shoulder and shield with horseman spearing a fallen enemy. *Reverse:* VOT XXX MVLT XXXX, Constantinopolis seated left, foot resting on prow, holding globus-cruciger and scepter; behind, round shield; in right field, star; Δ//CONOB. RIC 257; Depeyrot 81/1. Well struck, lustrous and superb. **Mint State.** \$1,000

Ex Tareq Hani Collection.



2x



2x

- 190** Theodosius II. Gold Solidus (4.47 g), AD 402-450. Constantinople, AD 430-440. D N THEODO-SIVS P F AVG, diademed, helmeted and cuirassed bust of Theodosius II facing slightly right, holding spear over shoulder and shield with horseman spearing a fallen enemy. *Reverse*: VOT XXX MVLT XXXX, Constantinopolis seated left, foot resting on prow, holding globus-cruciger and scepter; behind, round shield; in right field, star; I//CONOB. RIC 257; Depeyrot 81/1. Well struck and superb. **Nearly Mint State.** \$1,000



2x



2x

- 191** Theodosius II. Gold Solidus (4.49 g), AD 402-450. Constantinople, AD 422/3. D N THEODO-SIVS P F AVG, diademed, helmeted and cuirassed bust of Theodosius II facing slightly right, holding spear over shoulder and shield with horseman spearing enemy. *Reverse*: VOT XX MVLT XXX, Victory standing left, holding long jeweled cross, c//CONOB. RIC 219; Depeyrot 74/2. Lustrous. **Nearly Mint State.** \$1,000



2x



2x

- 192** Theodosius II. Gold Solidus (4.49 g), AD 402-450. Constantinople, AD 430-440. D N THEODO-SIVS P F AVG, diademed, helmeted and cuirassed bust of Theodosius II facing slightly right, holding spear over shoulder and shield with horseman spearing a fallen enemy. *Reverse*: VOT XXX MVLT XXXX, Constantinopolis seated left, foot resting on prow, holding globus-cruciger and scepter; behind, round shield; in right field, star; I//CONOB. RIC 257; Depeyrot 81/1. The central portions are needle sharp and mostly free from friction. The wide borders are a bit flat. **Superb Extremely Fine.** \$750



2x

2x

- 193 Theodosius II with Valentinian III Gold Solidus (4.47 g), AD 402-450.** Constantinople, AD 425-429. D N THEODO-SIVS P F AVG, diademed, helmeted and cuirassed bust of Theodosius II facing slightly right, holding spear over shoulder and shield with horseman spearing enemy. *Reverse:* SALVS REI-PVBLICAE, nimbate figures of Theodosius II and Valentinian III seated facing on double throne, each wearing consular robes, holding mappa and cruciform scepter; above, star; E//CONOB. RIC 237; Depeyrot 79/1. **Extremely Fine.** \$750

Ex Tareq Hani Collection.

BYZANTINE EMPIRE



- 194 Anastasius I. Æ Follis (18.68 g), 491-518.** Constantinople, 498-518. D N ANASTASIVS P P AVG, diademed, draped and cuirassed bust of Anastasius I right. *Reverse:* Large M; cross above, two stars flanking; B//CON. DOC 23b; MIBE 27; SB 19. Uniform reddish-brown patina. Not often seen this nice. **Extremely Fine.** \$300

Ex Leu Winterthur E17, 3036

Ex The Century Collection.



2x

2x

- 195 Justinian I. Gold Tremissis (1.49 g), 527-565.** Constantinople. D N IVSTINIANVS P P AVG, diademed, draped and cuirassed bust of Justinian I right. *Reverse:* VICTORIA AVGVSTORVM, Victory advancing right, head left, holding globus cruciger and wreath; star in right field; CONOB. DOC 19; MIBE 19; SB 145. Fully lustrous and perfectly centered. **Mint State.** \$400

Ex Leu Winterthur E17, 3049

Ex The Century Collection.



- 196 **Justinian I. Æ 1/2 Follis (11.51 g), 527-565.** Nicomedia, RY 15 (541/2). D N IVSTINIANVS P P AVI, helmeted and cuirassed bust of Justinian I facing, holding globus cruciger and shield. *Reverse:* Large K; above, christogram; across field, A/N/N/O - XÇ; NI. DOC 141. MIBE 116. SB 203. Rare in this high state of preservation. Reddish-brown patina. **Superb Extremely Fine.** \$400

Ex Leu Winterthur E17 lot 3058
Ex The Century Collection.



- 197 **Maurice Tiberius. Gold Solidus (4.42 g), 582-602.** Mint at Carthage, IY 2 (598/9). D N mAVRIC T b P P AN B, diademed, helmeted and cuirassed bust of Maurice Tiberius facing, holding globus cruciger. *Reverse:* VICTORIA AVCC, angel standing facing, holding long staff surmounted by staurogram and globus cruciger; B//CONOB. DOC -; MIBE 25b; SB 549. Lustrous. Boldly struck and well centered. Very slight edge file. **Rare. Extremely Fine.** \$500

Ex CNG E493 lot 714
Ex The Century Collection.



- 198 **Phocas. Gold Solidus (4.51 g), 602-610.** Constantinople, 607-610. d N FOCAS PERP AVI, crowned, draped and cuirassed bust of Phocas facing, holding globus cruciger. *Reverse:* VICTORIA AVGÇ, angel standing facing, holding staff surmounted by a staurogram and globus cruciger; E//CONOB. DOC 10e; MIB 9; SB 620. Fully lustrous. **Mint State.** \$600

Ex Leu Winterthur E17 lot 3099
Ex The Century Collection.



- 199 **Phocas. Gold Semissis (2.14 g), 602-610.** Constantinople, 607-610. d N FOCAS PER AVG, diademed, draped and cuirassed bust of Phocas right. *Reverse:* VICTORIA AVGÇ, Victory advancing right, head left, holding wreath and globus cruciger; CONOB. DOC 16; MIBE 25B; SB 631. Fully lustrous. **Mint State.** \$300

Ex Leu Winterthur E17 lot 3103
Ex The Century Collection.



2x



2x

- 200 Heraclius. Silver Hexagram (6.69 g), 610-641.** Constantinople, 615-638. $\delta \text{N} \delta \text{N}$ HERACLIQS ET hERA CON, Heraclius and Heraclius Constantine seated facing on double throne, both holding globus cruciger; above, cross. *Reverse:* $\delta \text{E} \text{C} \text{S}$ ADIHTA ROMANIS, cross potent on globe set above three steps, base of cross forked; in right field, Heraclian monogram. DOC 65. MIB 143. SB 799. *Rare.* Typical rough edges as made. **About Extremely Fine.**

\$400

Ex Leu Winterthur E17 lot 3115
Ex The Century Collection.



- 201 Constantine IV, with Irene. Silver Miliarion (2.20 g), 668-685.** Constantinople. $\text{I} \text{h} \text{S} \text{C} \text{S}$ XRI ς - τ YS hICA, cross potent set on three steps. *Reverse:* $\text{C} \text{o} \text{h} \text{S} / \tau \text{A} \text{h} \tau \text{I} \text{h} \text{o} / \text{S} \text{S} \text{I} \text{r} \text{I} \text{h} \text{I} \text{E} / \text{C} \text{O} \text{E} \text{U} \text{b} \text{A} / \text{S} \text{I} \text{L} \text{I} \text{S}$ + in five lines across field. DOC 4b; SB 1595. Overstruck on an Abasid dirham. *Very Rare.* **Superb Extremely Fine.**

\$300

Ex Leu Winterthur E17 lot 3164
Ex The Century Collection.

Incredible Quality Tiberius III Gold Solidus, 698-705



2x



- 202 Tiberius III (Apsimar). Gold Solidus (4.48 g), 698-705.** Constantinople. $\text{D} \tau \text{I} \text{b} \text{E} \text{R} \text{I} \text{C} \text{S}$ PE AV, crowned and cuirassed bust of Tiberius III facing, holding spear and shield. *Reverse:* VICTORIA AVG C , cross potent set on three steps; $\varsigma // \text{CONOB}$. DOC 1e; MIB 1; SB 1360. Perfectly centered and boldly struck on a nice broad flan. Fully struck and absolutely superb. NGC grade MS; Strike: 4/5, Surface: 3/5.

\$2,000



- 203 **Leo III, the Isaurian. Silver Miliaresion (1.93 g), 717-741.** Constantinople, 720-741. $\text{Ih}\varsigma\chi\varsigma\text{XPIS}-\tau\chi\varsigma\text{nICA}$, cross potent on globe set on three steps. Reverse: $\text{LEON} / \text{S ConSt} / \text{AnTInE E} / \text{C} \Theta\text{EY bA} / \text{SILIS}$ in five lines. DOC 22; SB 1512. Overstruck on an Umayyad dirham. **Extremely Fine.** \$250

Ex Leu Winterthur E17 lot 3157

Ex The Century Collection.



2x



Lot 205



Lot 204

- 204 **Constantine V Copronymus. Gold Solidus (4.44 g), 741-775.** Constantinople, 741-751. $\text{ConStAntInOS S Leon} / \text{O nEOS}$, Crowned and draped busts of Constantine V, on left, and Leo IV, facing; above, cross. Reverse: $\text{C Leon} / \text{MYL}$ Crowned bust of LEO III facing, holding cross potent. DOC 2; SB 1551. Scarce. Some signs of old cleaning. **Extremely Fine.** \$600

Ex CNG E493, 728

Ex The Century Collection.

- 205 **Basil I, the Macedonian. Æ Follis 26mm (7.62 g), 867-886.** Constantinople, 879-886. $+ \text{BASILIOS bASILEVS} *$, Basil enthroned facing, wearing loros, holding labarum and akakia. Reverse: $+ \text{bMSIL} / \text{IOS Eh} \Theta \text{EO} / \text{bMSILEVS} / \text{RomEoh}$ in four lines. DOC 12. SB 1709. Scarce. Uniform dark chocolatee-brown patina. **Superb Extremely Fine.** \$400

Ex Leu Winterthur E17 lot 3172

Ex The Century Collection.



2x



2x

- 206 **Constantine VII and Romanus II. Gold Solidus (4.43 g), 945-959.** Constantinople, ca. 947-950. $+ \text{IhS XPS REX} / \text{REGNANT} \text{Ium} *$, bust of Christ Pantokrator facing, raising hand in benediction and holding Gospels. Reverse: $\text{ConStAnt CE RomAn' AUGG b R'}$, crowned busts of Constantine VII, wearing loros, and Romanus II, wearing chlamys, facing, holding patriarchal cross between them. DOC 15; SB 1751. A glittering jewel. Fully lustrous, fully struck, and perfectly centered. **Superb Mint State.** \$700

Ex Leu Winterthur E17 lot 3176

Ex The Century Collection.



- 207 John I Tzimices. Silver Miliaresion (2.69 g), 969-976.** Constantinople. + IHS XPISTOS hICA *, cross crosslet set upon globe above two steps; in central medallion, crowned facing bust of John I with I/ω - A/N to left and right. Reverse: +IωAhh / Eh Xω AVTO/CRAT EVSeb / bASILEVS / RωMAIω, in five lines. DOC 7. SB 1792. Untoned. **Extremely Fine.** \$300

Ex Leu Winterthur E17 lot 3182

Ex The Century Collection.



- 208 Constantine VIII. Gold Histamenon Nomisma (4.40 g), 1025-1028.** Constantinople. + IHS XIS REX REGNANT. Bust of Christ facing, raising hand in benediction and holding Gospels. *Reverse:* + Cωνσταντῖν bASILEVS Rom, crowned facing bust of Constantine, holding labarum and akakia. DOC 1; SB 1815. **Extremely Fine.** \$400

Ex The William Oldknow Collection.



Lot 209



Lot 210



Lot 211

- 209 Constantine IX Monomachos 1042-1046. Gold Histamenon Nomisma (4.39 g).** Constantinople mint, struck 1042-1046. Christ Pantokrator seated on throne facing. *Reverse:* Crowned bust of Constantine facing, holding long cross and globus cruciger. DOC 1a, SB 1828. NGC grade Mint State; Strike: 4/5; Surface: 4/5 A beauty! \$1,250
- 210 Constantine IX Monomachos, 1042-1046. Gold Histamenon Nomisma (4.38 g).** Constantinople mint. Christ Pantokrator seated on throne facing. *Reverse:* Crowned bust of Constantine facing, holding long cross and globus cruciger. DOC 1a, SB 1828. NGC grade Ch AU; Strike: 5/5; Surface: 3/5. \$750
- 211 Constantine IX Monomachos. Gold Histamenon Nomisma (4.40 g), 1042-1055.** Constantinople. + IHS XIS REX REGNANTihm, Christ, nimbate, seated facing on lyre-backed throne, raising hand in benediction and holding Gospels. *Reverse:* + Cωνσταντῖν bASILEVS Rm, Crowned bust of Constantine IX facing, holding labarum and globus cruciger. DOC 2; SB 1829. Lustrous. **Superb Extremely Fine.** \$500

Ex Leu Winterthur E17 lot 3186

Ex The Century Collection.



- 212 **Constantine X Ducas. Gold Histamenon (4.40 g), 1059-1067.** Constantinople, 1062-1065. + $\text{I}\eta\text{S XIS REX REGNANT}$ $\text{I}\eta\text{m}$, Christ, nimbate, seated on square-backed throne, raising hand in benediction and holding Gospels. *Reverse:* + $\text{K}\omega\text{n RAC A O AOVKAC}$, emperor standing facing on cushion, holding labarum with pellet on shaft and globus cruciger. DOC 1b; SB 1847. Lustrous, and with an attractive rose-colored tone. **Extremely Fine.** \$400

Ex CNG E49 lot, 639
Ex The Century Collection.



Lot 213



Lot 214

- 213 **Michael VII Ducas, 1071-1078. Gold Histamenon Nomisma (4.34g).** Constantinople. Bust of Christ, nimbate, facing, raising hand in benediction and holding Gospels; across field, barred IC - XC. *Reverse:* + MIX-AHA RACIA O A , crowned bust of Michael VII facing, wearing loros, holding labarum and globus-cruciger. DOC 2b; SB 1868. Lustrous. **Extremely Fine.** \$400

Ex Leu Winterthur E17 lot 3198
Ex The Century Collection.

- 214 **Michael VII Ducas, 1071-1078. Electrum Histamenon Nomisma (4.40 g).** Mint of Constantinople. Facing bust of Christ Pantokrator. *Reverse:* Crowned bust of Michael facing, holding labarum and globus cruciger. DOC 2c, SB 1868. NGC grade Ch AU; Strike: 5/5; Surface: 3/5, scratches. \$600



- 215 **Nicephorus III Botaniates, 1078-1081. Electrum Histamenon (4.13 g).** Constantinople. Christ Pantokrator seated facing on throne. *Reverse:* Nicephorus standing facing on a suppedion, holding labarum and globus cruciger. DOC 2, SB 1882. Mark on edge at 12 o'clock. **Very Fine.** \$700



- 216 **Isaac II Angelus. Electrum Aspron Trachy (4.21 g), 1185-1195.** Constantinople. The Virgin enthroned facing, holding infant Christ; across upper field (MHP) - ΘV . *Reverse:* Isaac standing facing, holding holding cross and akakia, being crowned by Archangel Michael standing left. DOC 2b; SB 2002. Unusually well struck. Nice and bold for the issue. **Very Fine.** \$300

Ex CNG E493 lot 736
Ex The Century Collection.



2x

- 217 **Manuel II Palaeologus. Silver 1/4 Stavraton (3.31 g), 1391-1423.** Constantinople, 1403-1425. Nimbate bust of Christ facing flanked by IC / A - XC; in outer margin, pellets. *Reverse:* +MANOHA EN XPICTΩ TΩ ΘΩ ΠIC, nimbate bust of Manuel II flanked by two pellets, wearing domed crown and three-lobbed tippet; to left, Λ. SB 2552. Lightly toned. A very choice example, rarely seen this nice. **About Extremely Fine.** \$350

Ex Leu Winterthur E17 lot 3250

Ex The Century Collection.

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